We believe in the power of relationships. We want people to feel free to move, exchange opinions and grow together knowing that they have contributed to create a more sustainable environment.

IBEBI

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Realizace interiérů

Catalogue 2024

IBEBI

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MintiGa systema s.r.o.
Nové sady 988/2, 602 00 Brno
IČ 10838082, DIČ CZ108380082

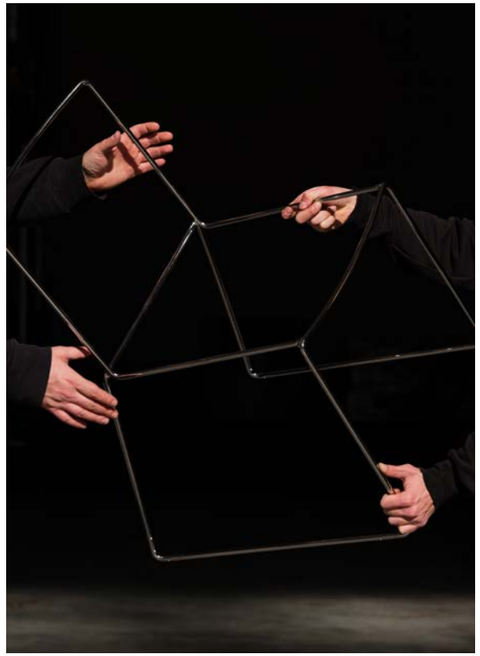
Led by Alberto and Andrea Bebi, IBEBI is an enthusiastic and dynamic collective of designers and planners, with art direction by Stormo Studio. Our products are created by observing how people use environments, how they work and relate to each other in a constantly changing world. We use empathy to understand new needs, fall in love with problems, and study solutions that will solve them by fostering comfort, privacy, and performance. That's why IBEBI is also a laboratory of ideas, participatory and open, where insights and creativity can be cultivated.

Guidato da Alberto e Andrea Bebi, IBEBI è un collettivo entusiasta e dinamico di designer e progettisti, con la direzione artistica di Stormo Studio. I nostri prodotti nascono osservando come le persone usano gli ambienti, come lavorano e si relazionano tra loro in un mondo in costante evoluzione. Utilizziamo l'empatia per comprendere i nuovi bisogni, innamorarci dei problemi e studiare le soluzioni che li risolveranno favorendo comfort, privacy e performance. Per questo IBEBI è anche un laboratorio di idee, partecipativo e aperto, dove coltivare intuizioni e creatività.

Dirigé par Alberto et Andrea Bebi, IBEBI est un collectif enthousiaste et dynamique de designers et de planificateurs, dont la direction artistique est assurée par Stormo Studio. Nos produits sont créés en observant comment les gens utilisent les environnements, comment ils travaillent et sont en relation les uns avec les autres dans un monde en constante évolution. Nous faisons preuve d'empathie pour comprendre les nouveaux besoins, nous tombons amoureux des problèmes et nous étudions les solutions qui les résoudront en privilégiant le confort, l'intimité et la performance. C'est pourquoi IBEBI est aussi un laboratoire d'idées, participatif et ouvert, où les idées et la créativité peuvent être cultivées.

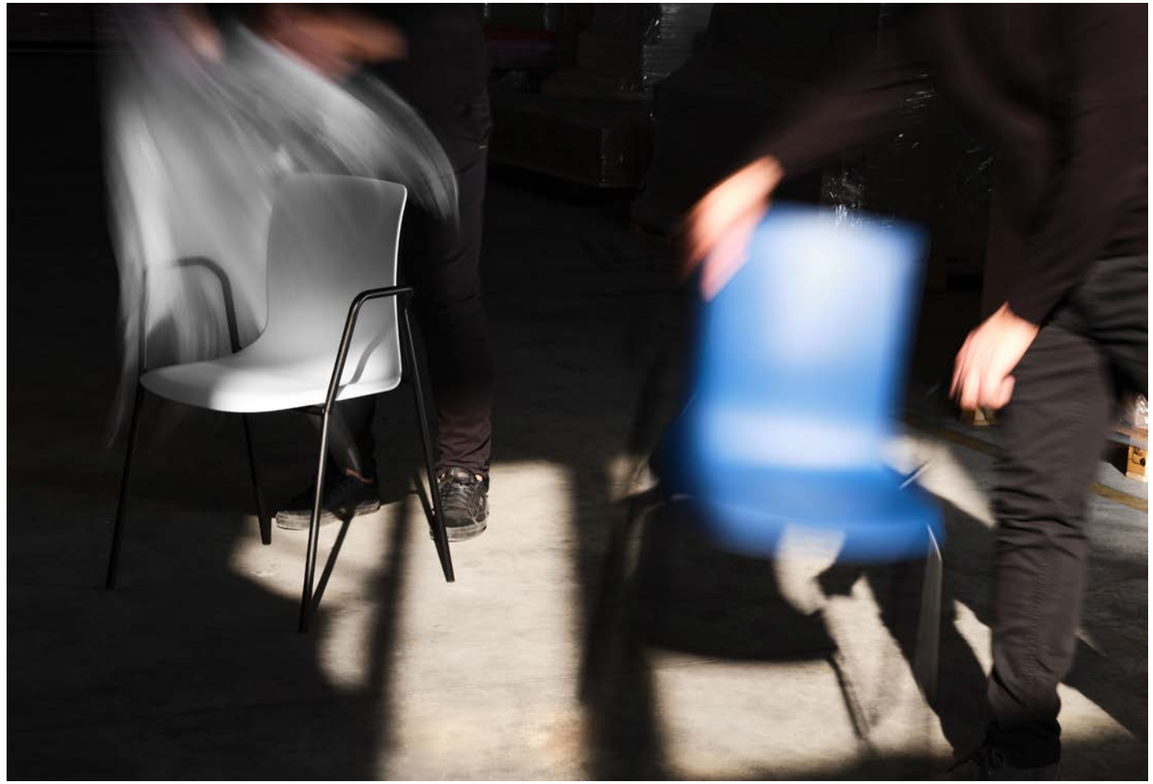
Unter der Leitung von Alberto und Andrea Bebi ist IBEBI ein enthusiastisches und dynamisches Kollektiv von Designern und Planern, das von Stormo Studio künstlerisch betreut wird. Unsere Produkte entstehen durch die Beobachtung, wie Menschen Umgebungen nutzen, wie sie arbeiten und wie sie in einer sich ständig verändernden Welt miteinander in Beziehung treten. Wir nutzen unser Einfühlungsvermögen, um die neuen Bedürfnisse zu verstehen, uns in die Probleme zu verlieben und die Lösungen zu erforschen, die sie zugunsten von Komfort, Privatsphäre und Leistung lösen werden. Aus diesem Grund ist IBEBI auch ein Ideenlabor, partizipativ und offen, in dem Erkenntnisse und Kreativität kultiviert werden können.





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Realizace interiérů



When it comes to society and needs, IBEBI reserves a front row seat for sustainability, that is, the need to rethink our present and future vision in the name of greater ethical responsibility. For IBEBI, sustainability represents the natural evolution of the business in which we operate, a daily commitment to guarantee quality in our work and towards the people we collaborate with. We live it not as an imposed obligation to which we must adapt, but as the paradigm that will revolutionize our way of being in the world.

Quando si parla di società e bisogni, IBEBI riserva un posto in prima fila alla sostenibilità, ovvero alla necessità di ripensare la nostra visione presente e futura all'insegna di una maggiore responsabilità etica. Per IBEBI la sostenibilità rappresenta la naturale evoluzione del business in cui operiamo, un impegno quotidiano per garantire qualità al nostro lavoro e nei confronti delle persone con cui collaboriamo. La viviamo non come un obbligo imposto a cui doversi adattare, ma come il paradigma che rivoluzionerà il nostro modo di stare al mondo.

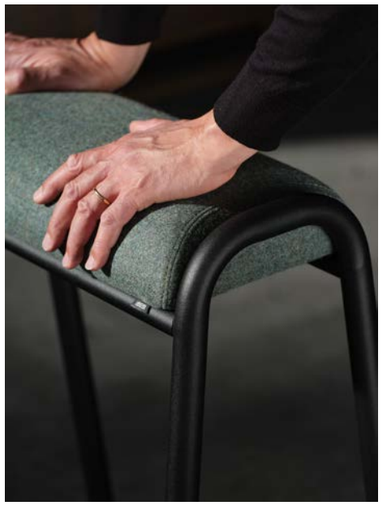
Lorsqu'il s'agit de société et de besoins, IBEBI réserve une place de premier plan à la durabilité, c'est-à-dire à la nécessité de repenser notre vision actuelle et future au nom d'une plus grande responsabilité éthique. Pour IBEBI, la durabilité représente l'évolution naturelle du business où nous opérons, un engagement quotidien pour garantir la qualité de notre travail et envers les personnes avec lesquelles nous collaborons. Nous le vivons non pas comme une obligation imposée à laquelle nous devons nous adapter, mais comme le paradigme qui va révolutionner notre manière d'être au monde.

Wenn es um Gesellschaft und Bedürfnisse geht, behält sich IBEBI einen Platz in der ersten Reihe für Nachhaltigkeit vor, das heißt, die Notwendigkeit, unsere gegenwärtige und zukünftige Vision im Namen der natürlichen Entwicklung des Unternehmens, in dem wir tätig sind, zu überdenken, ein tägliches Engagement für die Qualität unserer Arbeit und gegenüber den Menschen, mit denen wir zusammenarbeiten. Wir leben es nicht als eine auferlegte Verpflichtung, an die wir uns anpassen müssen, sondern als das Paradigma, das unsere Art zu sein in der Welt revolutionieren wird.



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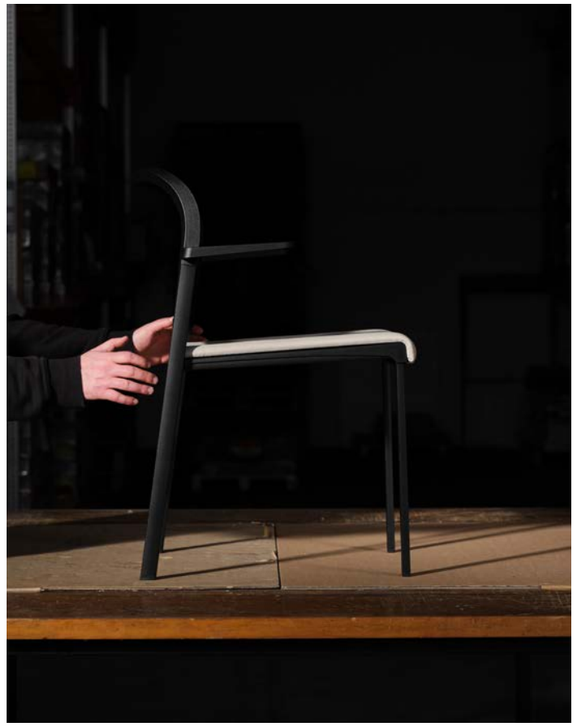
Environments that shape behaviors





Public spaces are constantly evolving ecosystems, because the way we experience them is always changing. In such a stimulating, and sometimes chaotic, scenario, it is precisely the objects we choose to have next to us that act as a spur, binder and facilitator. This is why understanding how people move and have experiences together, how they think and make decisions for themselves and others in shared environments is the basis of IBEBI's design philosophy.







Ambienti che plasmano comportamenti

Gli spazi pubblici sono ecosistemi in costante evoluzione perché a cambiare sempre è il modo in cui li viviamo. In uno scenario così stimolante, e talvolta caotico, sono proprio gli oggetti che scegliamo di avere accanto a fare da sprone, legante e facilitatore. Per questo comprendere il modo in cui le persone si muovono e fanno esperienze insieme, come pensano e prendono decisioni per se stessi e gli altri in ambienti condivisi è alla base della filosofia progettuale di IBEBI.

Des environnements qui façonnent les comportements

Les espaces publics sont des écosystèmes en constante évolution car à changer toujours est la façon dont nous les vivons. Dans un scénario aussi stimulant et parfois chaotique, ce sont les objets que nous choisissons d'avoir autour de nous qui jouent le rôle d'aiguillon, de liant et de facilitateur. C'est pourquoi comprendre comment les gens se déplacent et vivent ensemble, comment ils pensent et prennent des décisions pour eux-mêmes et pour les autres dans des environnements partagés est au cœur de la philosophie de conception d'IBEBI.

Umgebungen, die das Verhalten prägen

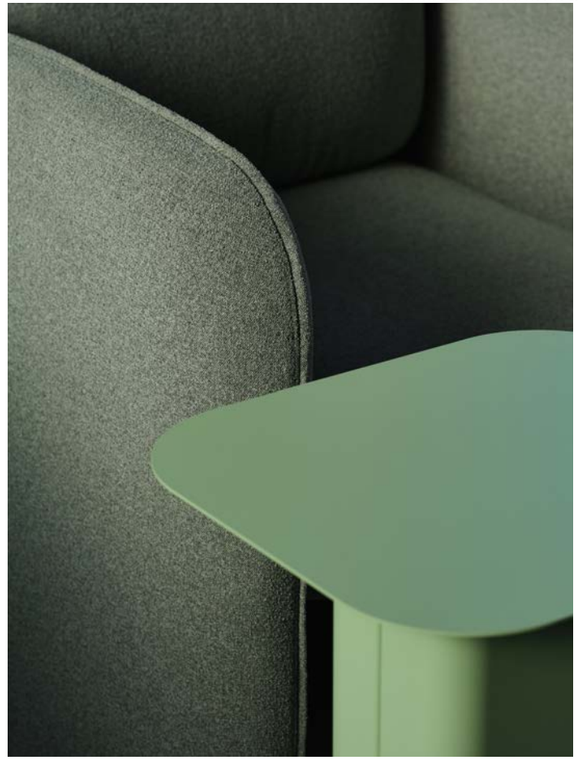
Öffentliche Räume sind Ökosysteme, die sich ständig weiterentwickeln, denn die Art und Weise, wie wir sie erleben, verändert sich ständig. In einem solch anregenden und manchmal chaotischen Szenario sind es die Objekte, die wir wählen, um uns zu umgeben, die als Ansporn, Bindemittel und Vermittler fungieren. Deshalb steht das Verständnis dafür, wie Menschen sich gemeinsam bewegen und erleben, wie sie denken und Entscheidungen für sich und andere in gemeinsamen Umgebungen treffen, im Mittelpunkt der Designphilosophie von IBEBI.

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The community is a challenge





IBEBI furnishes spaces to be lived intensely, those where to meet, work, relax and create relationships. It designs products suitable for the performance of different activities and tasks, to be combined for collectivity within fluid and agile spaces. Solutions designed to encourage freedom of movement and thought throughout the day, which find their greatest expression when they are able to inspire people and suggest new perspectives to them. Whether it's an office, a school or a meeting room, we are committed to giving quick answers with customized, tailor-made products, some of which are ready for prompt delivery.

La collettività è una sfida

IBEBI arreda spazi da vivere intensamente, quelli dove incontrarsi, lavorare, rilassarsi e creare relazioni. Disegna prodotti adatti allo svolgimento di attività e mansioni diverse, da combinare per la collettività all'interno di spazi fluidi e agili. Soluzioni pensate per favorire libertà di movimento e di pensiero nell'arco della giornata, che trovano la massima espressione quando sono in grado di ispirare la persone e di suggerire loro nuove prospettive. Che si tratti di un ufficio, di una scuola o di una sala riunioni, ci impegniamo a dare risposte rapide con prodotti personalizzati su misura, alcuni dei quali sono già in pronta consegna.

La communauté est un défi

IBEBI aménage des espaces à vivre intensément, des espaces où les gens se rencontrent, travaillent, se détendent et créent des relations. Elle conçoit des produits adaptés à différentes activités et tâches, à combiner pour la communauté dans des espaces fluides et agiles. Des solutions conçues pour favoriser la liberté de mouvement et de pensée tout au long de la journée, qui trouvent leur pleine expression lorsqu'elles sont en mesure d'inspirer les gens et de leur suggérer de nouvelles perspectives. Qu'il s'agisse d'un bureau, d'une école ou d'une salle de réunion, nous nous engageons à donner rapidement des réponses avec des produits personnalisés, sur mesure, dont certains sont déjà prêts à être livrés.

Die Gemeinschaft ist eine Herausforderung

IBEBI bietet Räume, die intensiv gelebt werden, wo man sich trifft, arbeitet, sich entspannt und Beziehungen schafft. IBEBI entwirft Produkte, die für die Durchführung verschiedener Aktivitäten und Aufgaben geeignet sind und für die Kollektivität in flüssigen und agilen Räumen kombiniert werden können. Lösungen, die die Freiheit der Bewegung und des Denkens im Laufe des Tages fördern, die ihren größten Ausdruck finden, wenn sie Menschen inspirieren und ihnen neue Perspektiven vorschlagen können. Ob es sich um ein Büro, eine Schule oder einen Konferenzraum handelt, wir sind bestrebt, schnelle Antworten mit maßgeschneiderten Produkten zu geben, von denen einige für eine schnelle Lieferung bereit sind.

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Tam Tam

Design by Arter&Citton

Tam Tam is the vertically foldable table with an unmistakable design, the result of IBEBI's creativity. This extraordinary piece of furniture is ideal for offices, conference rooms and training spaces, adapting stylishly to any situation thanks to its exceptional versatility. Featuring a steel tube support with an elliptical 60x30 mm section, Tam Tam boasts a solid and resistant structure. The Ø 100 mm castors with brakes ensure easy movement and enviable stability in the locked position.

Tam Tam è il tavolo ripiegabile in verticale dall'inconfondibile design, frutto della creatività di IBEBI. Questo straordinario pezzo d'arredamento si rivela ideale per uffici, sale conferenze e spazi formativi, adattandosi con stile a ogni situazione grazie alla sua eccezionale versatilità. Caratterizzato da un supporto in tubo d'acciaio a sezione ellittica 60x30 mm, Tam Tam vanta una struttura solida e resistente. Le ruote Ø 100 mm dotate di freno assicurano un agevole spostamento e una stabilità invidiabile nella posizione bloccata.

Tam Tam est la table pliante en verticale au design inimitable, fruit de la créativité d'IBEBI. Ce meuble extraordinaire est idéal pour les bureaux, les salles de conférence et les espaces de formation, s'adaptant avec style à toutes les situations grâce à sa polyvalence exceptionnelle. Avec un support en tube d'acier de section elliptique 60x30 mm, Tam Tam possède une structure solide et résistante. Les roulettes de Ø 100 mm avec frein assurent un déplacement aisé et une stabilité enviable en position verrouillée.

Tam Tam ist der vertikal klappbare Tisch mit einem unverwechselbaren Design, das Ergebnis der Kreativität von IBEBI. Dieses außergewöhnliche Möbelstück ist ideal für Büros, Konferenzräume und Schulungsräume und passt sich dank seiner außergewöhnlichen Vielseitigkeit stilvoll jeder Situation an. Tam Tam verfügt über eine Stahlrohrstütze mit einem elliptischen Querschnitt von 60x30 mm und eine solide und widerstandsfähige Struktur. Die Rollen mit Ø 100 mm und Bremse sorgen für leichte Bewegung und beneidenswerte Stabilität in der arretierten Position.





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New finishes:
Veneered Wood in Light Oak and Linoleum.

Nuove finiture:
impiallacciatura Rovere Chiaro e Linoleum.

Nouvelles finitions :
placage Chêne Clair et Linoléum.

Neue Ausführungen:
Furniertes Holz in Eiche Hell und Linoleum.





Painted steel box for 4 modules with electrical and/or multimedia system.

Contenitore in acciaio verniciato a 4 moduli elettrici e/o multimediali.

Boites en acier avec 4 modules électriques et/ou multimédia.

Kabelwanne aus pulverbeschichtetem Stahl für 4 Module von elektrischen und/oder multimedialen Geräten.



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TABLE TOP FINISHES

MFC
thk. 18 mm

U12 0FP 0ON

MFC 3D
thk. 18 mm

ST37 S075 S074 S073

Lacquered MDF
Perfect Sense thk. 18 mm

U999 W1100 U727 U961 U604

MFC
thk. 18 mm (FSC®)

U12 AS5

Chipboard covered
in Writable Laminate thk. 20 mm

028

Birch plywood
covered Linoleum thk. 20 mm

4178 4175 4179 4183

4154 4174 4185

MDF Veneered Wood sp. 19 mm

12.96

FRAME FINISHES

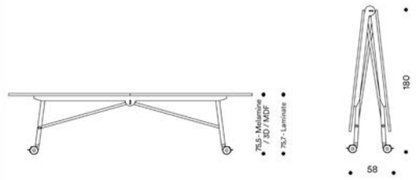
Painted

RAL 9003 RAL 9006 RAL 9005 RAL 3016 RAL 1015 RAL 6028

CERTIFICATIONS

UNI EN 1730:2012
Compliance certificate:
- BS EN 15372:2016, level 3° severe
- ANSI-BIFMA X5.5:2014
FSC®

CONFIGURATIONS

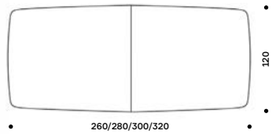




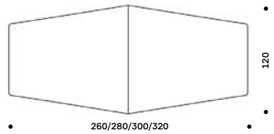
TAM TAM RET



TAM TAM CUR



TAM TAM BOT



TAM TAM TRA

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Boss / Boss SC

Design by Studio Stormo

The Boss desk and table on castors are two versatile worktops that reflect the dynamism of contemporary professional spaces. The possibility of moving them with a simple action thanks to the castors, allows you to create a meeting room and a discussion area even in spaces normally intended for other functions.

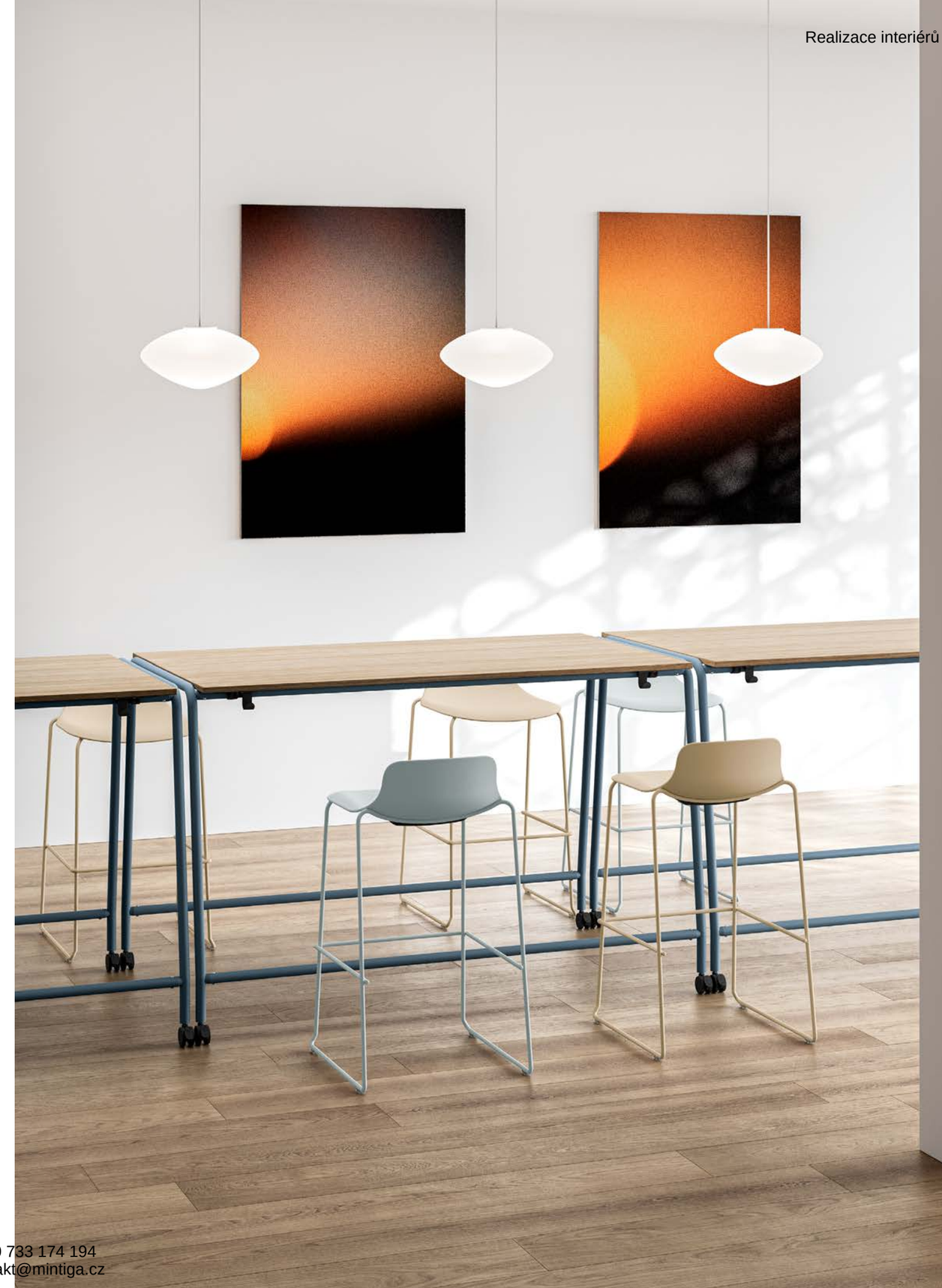


La scrivania e i tavoli su ruote Boss sono dei piani di lavoro versatili che rispecchiano la dinamicità degli spazi professionali contemporanei. La possibilità di spostarli con un semplice gesto grazie alle ruote consente di dare vita ad una sala riunioni e ad un momento di confronto anche in ambienti normalmente destinati ad altre funzioni.

Le bureau et les tables à roulettes Boss sont des plans de travail polyvalents qui reflètent le dynamisme des espaces professionnels contemporains. La possibilité de les déplacer d'un simple geste grâce aux roulettes permet de donner vie à une salle de réunion et à un moment de confrontation même dans des espaces normalement destinés à d'autres fonctions.

Der Boss Schreibtisch und Tisch auf Rädern sind zwei vielseitige Arbeitsplatten, die die Dynamik moderner professioneller Räume widerspiegeln. Die Möglichkeit, sie mit einer einfachen Aktion dank der Rollen zu bewegen, ermöglicht es Ihnen, einen Besprechungsraum und einen Diskussionsbereich auch in Räumen zu schaffen, die normalerweise für andere Funktionen vorgesehen sind.

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TABLE TOP FINISHES

MFC
thk. 18 mm

U12 0FP 0ON

MFC 3D
thk. 18 mm

ST37 S075 S074 S073

Lacquered MDF
Perfect Sense thk. 18 mm

U999 W1100 U727 U961 U604

MFC
thk. 18 mm (FSC®)

U12 AS5

FRAME FINISHES

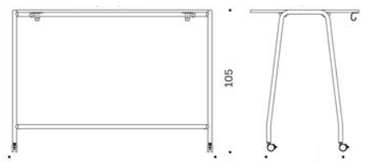
Painted

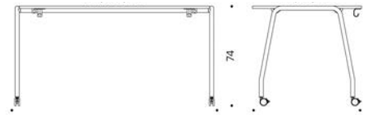
RAL 9003 RAL 9005 RAL 6019 RAL 5024

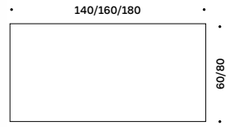
CERTIFICATIONS

UNI EN 1730:2012
Compliance certificate with
EN 15372:2016, 1° level
FSC®

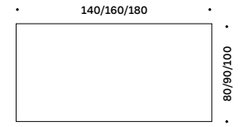
CONFIGURATIONS







BOSS

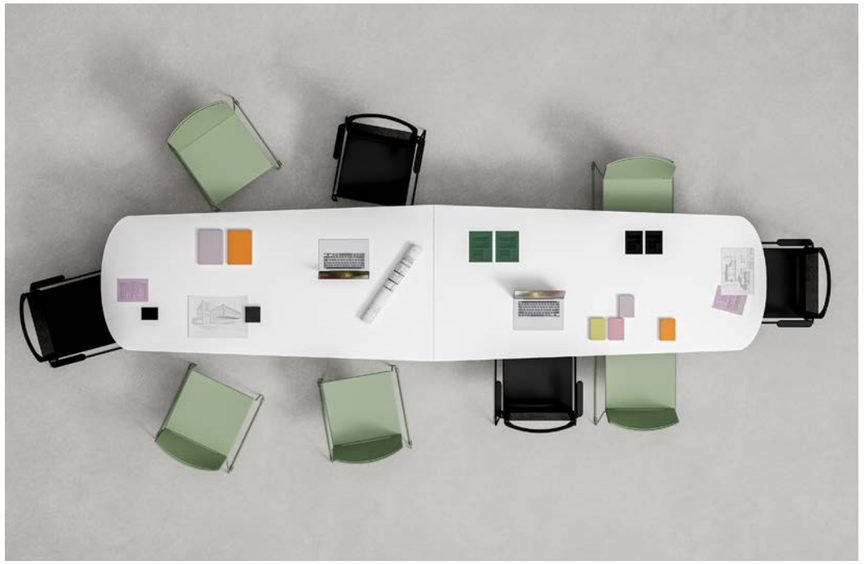


BOSS SC

Archimede

Design by IBEBI Lab

The Archimede flip-top table on castors is a functional and designer furnishing solution for meeting rooms, conference rooms and schools, in line with GPP criteria. Available in various shapes and colours, each Archimede table becomes easy to move and quick to put away after use. Our furnishing accessories are designed with the logic of cross-functional design and contribute to developing a new dimension of spaces: the dynamic one.



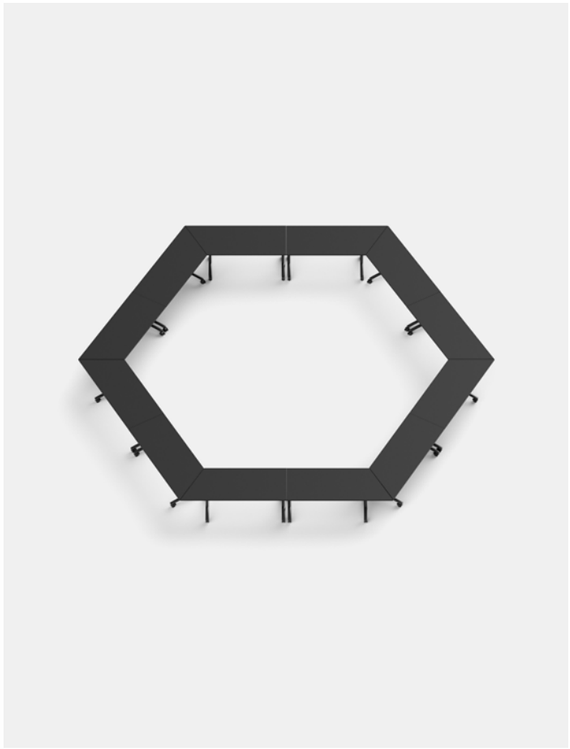
Il tavolo ribaltabile su ruote Archimede è una soluzione d'arredo funzionale e di design pensata per sale riunioni, aule conferenza e scuole, in linea coi criteri CAM. Disponibile in svariate forme e colori, ogni tavolo Archimede diventa facile da spostare e veloce da riporre dopo l'uso. I nostri complementi d'arredo sono pensati con le logiche del cross-functional design e contribuiscono a sviluppare una nuova dimensione degli spazi: quella dinamica.

La table rabattable sur roulettes Archimede est une solution d'ameublement fonctionnel et de design conçu pour les salles de réunion, les salles de classe conférence et écoles, en ligne avec les critères GPP. Disponible en différentes formes et couleurs, chaque table Archimede devient facile à déplacer et rapide à ranger après utilisation. Nos compléments d'ameublement sont pensés avec les logiques du cross-functional design et contribuent à développer une nouvelle dimension des espaces : celle dynamique.

Der Archimede Klapptisch auf Rollen ist ein Funktionale und Designer Einrichtungslösung für Konferenzräume, Konferenzräume und Schulen gemäß den GPP-Kriterien. Verfügbar in verschiedenen Formen und Farben, jedes Archimede Tisch wird leicht zu bewegen und schnell zu setzen Nach Gebrauch weg. Unsere Einrichtungsaccessoires sind mit der Logik des funktionsübergreifenden Designs und zur Entwicklung einer neuen Dimension Räume: die dynamische.

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Modules uniques en technopolymère.

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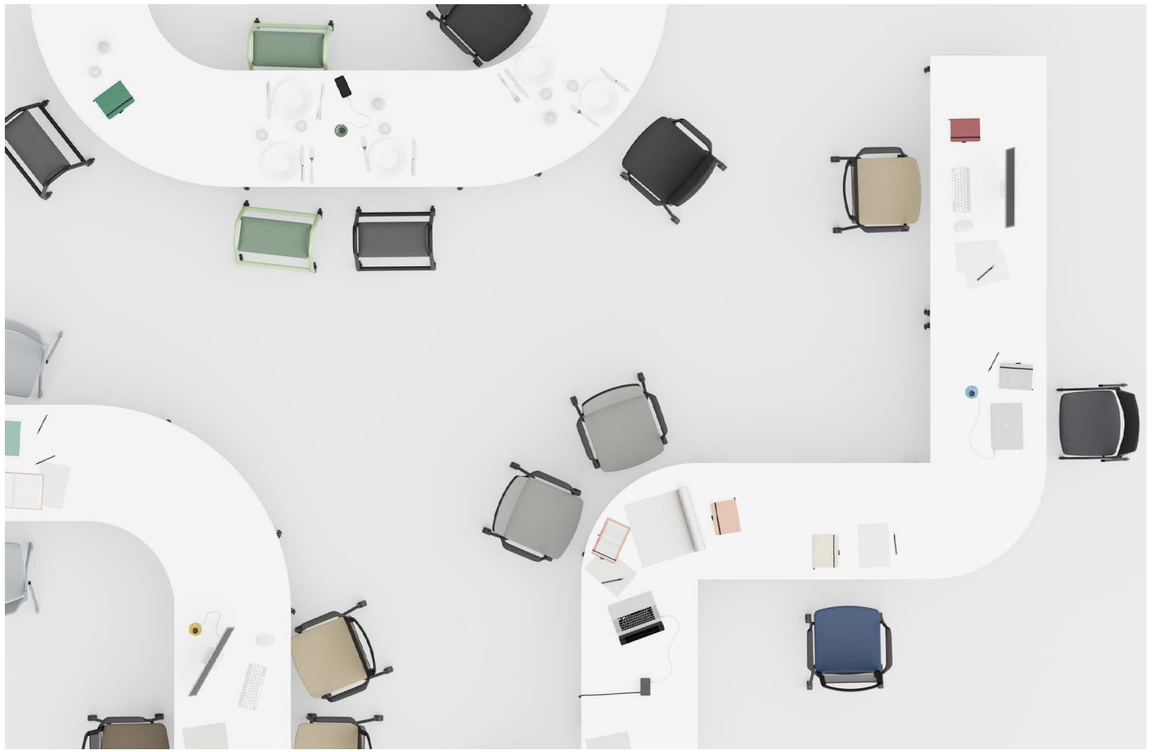


TABLE TOP FINISHES

MFC
thk. 25 mm

U12 0FP 0ON

MFC
thk. 18 mm (FSC®)

U12 AS5

MFC 3D
thk. 22 mm

ST37 S075 S074 S073

Chipboard covered in Writable Laminate
thk. 20 mm

028

Lacquered MDF
Perfect Sense thk. 22 mm

U999 W1100 U727 U961 U604

FRAME FINISHES

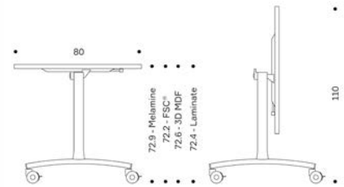
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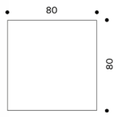
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CERTIFICATIONS

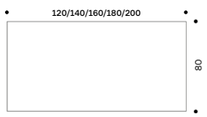
EN 1730:2012
Compliance certificate with
BS EN 15372:2016, level 2° severe
FSC®

CONFIGURATIONS

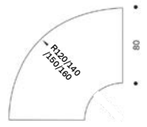




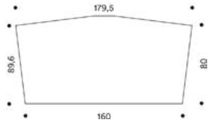
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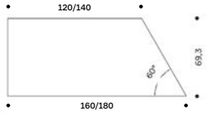
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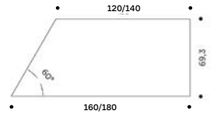
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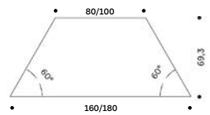
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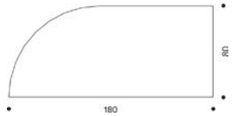
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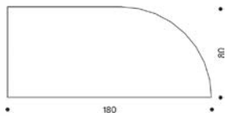
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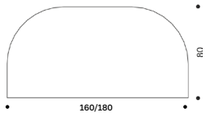
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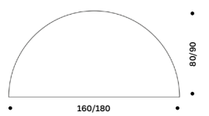
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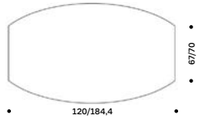
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ARCHIMEDE AV



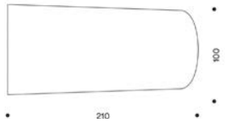
ARCHIMEDE AM



ARCHIMEDE AB



ARCHIMEDE AL



ARCHIMEDE AA

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Ulisses

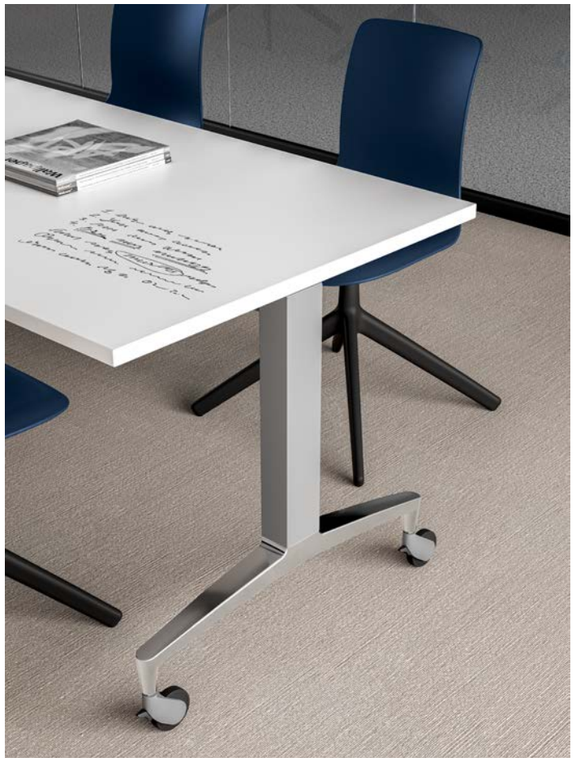
Design by Angelo Pinaffo

The Ulisses table is not just a simple table: it combines elegance and multifunctionality. The elegance and aesthetics of the table make it suitable for furnishing an executive or presidential office, a conference and meeting room and even prestigious events.

Il tavolo Ulisses non è un semplice tavolo: unisce eleganza e multifunzionalità. L'eleganza e l'estetica del tavolo lo rendono adatto per l'arredo di un ufficio direzionale o presidenziale, una sala congressi e riunioni ed eventi anche prestigiosi.

La table Ulisses n'est pas une simple table : elle allie élégance et multifonctionnalité. Grâce à son elegance et à son esthétique, cette table est parfaitement adaptée à l'aménagement d'un bureau de direction ou présidentiel, d'une salle de conférence ou de réunion et également à l'organisation d'événements prestigieux.

Der Ulisses Tisch ist nicht nur ein einfacher Tisch: Er vereint Eleganz und Multifunktionalität. Die Eleganz und Ästhetik des Tisches eignet sich für die Einrichtung eines Executive- oder Präsidentenbüros, eines Konferenz- und Besprechungsraumes und sogar für prestigeträchtige Veranstaltungen.



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Ulisses can be supplied with linking devices to join table tops, various types of electrical kits and cable management systems.

Ulisses può essere accessoriato con ganci di unione piani, kit elettrici di diverse composizioni e passacavi.

Ulisses peut être accessoirisée avec des crochets pour la jonction des plateaux, avec différents kits électriques et des passe-câbles.

Ulisses kann mit Verbindungshaken für Tischplatten, verschiedenen Arten von elektrischen Kits und Kabelwanne geliefert werden.

TABLE TOP FINISHES

MFC
thk. 25 mm

U12 0FP 0ON

MFC 3D
thk. 22 mm

ST37 S075 S074 S073

Lacquered MDF
Perfect Sense thk. 22 mm

U999 W1100 U727 U961 U604

MFC
thk. 18 mm (FSC®)

U12 AS5

Chipboard covered in Writable Laminate
thk. 20 mm

028

FRAME FINISHES

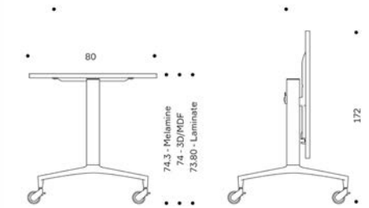
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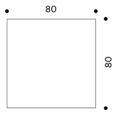
RAL 9003 RAL 9006 RAL 9005

CERTIFICATIONS

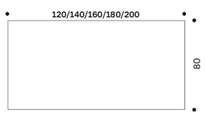
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Compliance certificate with
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FSC®

CONFIGURATIONS

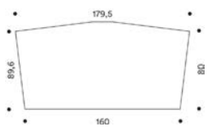




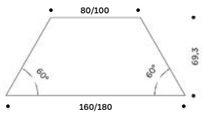
ULISSES AQ



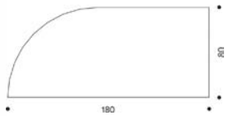
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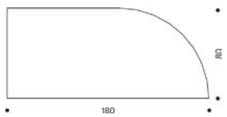
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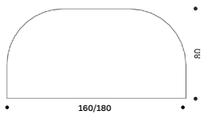
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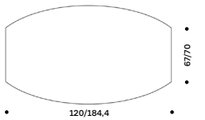
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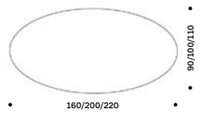
ULISSES AD



ULISSES AV



ULISSES AB



ULISSES AL

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Timo

Design by IBEBI Lab

Innovative, practical, adaptable, Timo is undoubtedly the first table on feet that folds and stacks, both horizontally and vertically. Conceived and created by IBEBI, this new 2024 collection presents itself as an ideal furniture option for school, university and modern office environments, combining style and functionality in a single solution.

Innovativo, pratico, adattabile, Timo è senza dubbio il primo tavolo su piedini che si chiude e si impila, sia orizzontalmente sia verticalmente. Pensata e creata da IBEBI, questa nuova collezione 2024 si presenta come un'opzione di arredo ideale per ambienti scolastici, universitari e uffici moderni, coniugando stile e funzionalità in un'unica soluzione.

Innovante, pratique, adaptable, Timo est sans doute la première table sans roulettes qui se ferme et s'empile, aussi bien horizontalement que verticalement. Conçue et créée par IBEBI, cette nouvelle collection 2024 se présente comme une option de mobilier idéale pour les écoles, les universités et les bureaux modernes, combinant style et fonctionnalité en une seule solution.

Innovativ, praktisch, anpassungsfähig, ist Timo zweifellos der erste Tisch auf Füßen, der sich horizontal und vertikal zusammenfalten und stapeln lässt. Konzipiert und erstellt von IBEBI, diese neue 2024 Kollektion präsentiert sich als ideales Möbel Option für Schule, Universität und modernes Büro Umgebungen, die Stil und Funktionalität in einer einzigen Lösung kombinieren.



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MFC
thk. 25 mm

U12 0FP 0ON

MFC 3D
thk. 22 mm

ST37 S075 S074 S073

Lacquered MDF
Perfect Sense thk. 22 mm

U999 W1100 U727 U961 U604

MFC
thk. 18 mm (FSC®)

U12 AS5

FRAME FINISHES

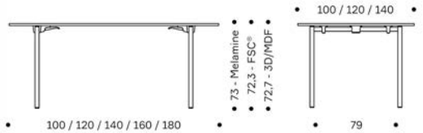
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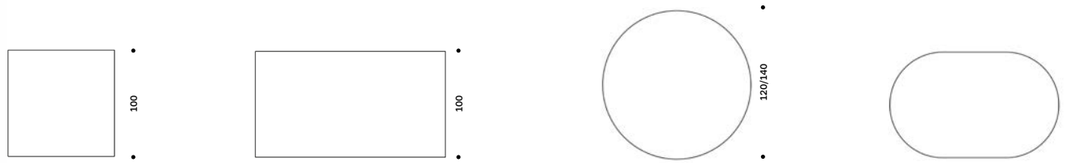
RAL 9003 RAL 9006 RAL 9005

CERTIFICATIONS

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TIMO Q TIMO R TIMO D TIMO S



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Rise

Design by IBEBI Lab

It is the new collection of tables designed to adapt to the rhythms and needs of different work environments. Equipped with an innovative pneumatic gas-powered structure, these tables nimbly follow different activities, moving with you between offices, multimedia classrooms and spaces dedicated to smart-working. But its versatility doesn't end there: thanks to its writable flip-top, Rise also becomes a functional whiteboard, perfect for sharing ideas and facilitating educational moments.



È la nuova collezione di tavoli progettati per adattarsi ai ritmi e alle esigenze dei diversi ambienti di lavoro. Dotati di una struttura innovativa pneumatica a gas, questi tavoli seguono agilmente le diverse attività, spostandosi con te tra uffici, aule multimediali e spazi dedicati allo smart-working. Ma la sua versatilità non finisce qui: grazie al piano ribaltabile e scrivibile, Rise diventa anche una lavagna funzionale, perfetta per condividere idee e agevolare momenti di formazione.

C'est la nouvelle collection de tables conçues pour s'adapter aux rythmes et aux besoins des différents environnements de travail. Dotées d'une structure pneumatique à gaz, ces tables suivent avec agilité les différentes activités, se déplaçant avec vous entre les bureaux, les salles de classe multimédia et les espaces de smart-working. Mais sa polyvalence ne s'arrête pas là : grâce à son plateau pliable et inscriptible, Rise devient également un plateau inscriptible fonctionnel, parfait pour partager des idées et faciliter les moments de formation.

Es ist die neue Kollektion von Tischen, die sich an die Rhythmen und Bedürfnisse verschiedener Arbeitsumgebungen anpassen. Ausgestattet mit einer innovativen pneumatischen gasbetriebenen Struktur folgen diese Tische flexibel verschiedenen Aktivitäten und bewegen sich mit Ihnen zwischen Büros, Multimedia-Klassenzimmern und Räumen für intelligentes Arbeiten. Aber seine Vielseitigkeit endet nicht damit: Dank seiner beschreibbaren Flip-Top-Oberfläche wird Rise auch zu einer funktionalen Tafel, der sich perfekt für den Austausch von Ideen eignet und pädagogische Momente ermöglicht.

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TABLE TOP FINISHES

MFC
thk. 18 mm

U12 0FP 0ON

MFC 3D
thk. 18 mm

ST37 S075 S074 S073

Lacquered MDF
Perfect Sense thk. 18 mm

U999 W1100 U727 U961 U604

MFC
thk. 18 mm (FSC®)

U12 AS5

Chipboard covered in Writable Laminate
thk. 20 mm

028

FRAME FINISHES

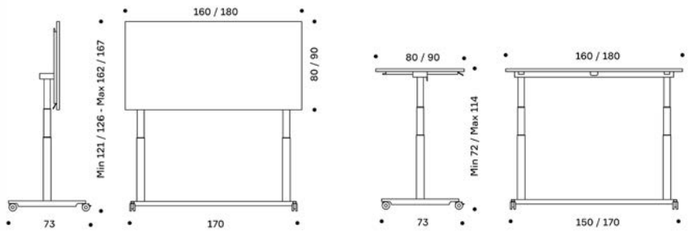
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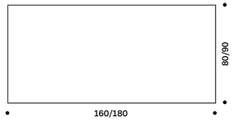
RAL
9010

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RISE AR

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Galileo

Design by Alberto Basaglia e Natalia Rota Nodari

Galileo is a table with a modern, linear and practical style that you can stack vertically, also on its trolley, with up to 20 pieces and that you can easily join using linking devices. With Galileo you can create a modern decor complete with chairs and tables for students and teachers. The Galileo table has a top surface area of 60x49 cm, available in black or white HPL, and a black ABS modesty panel.

Galileo è un tavolo dallo stile moderno, lineare e pratico che puoi impilare in verticale anche su carrello fino a 20 pezzi e che puoi unire facilmente attraverso dei ganci. Con Galileo puoi creare un arredo moderno completo di sedie e tavoli per studenti e insegnanti. Il tavolo Galileo presenta un piano utilizzabile 60x49 cm, disponibile in HPL di colore bianco o nero, e un pannello frontale in ABS nero.

Galileo est une table moderne, linéaire et pratique qui peut être empilée verticalement sur un chariot pouvant contenir jusqu'à 20 unités, et qu'on peut joindre facilement à l'aide de crochets. Galileo permet de créer un aménagement moderne composé de chaises et de tables pour les étudiants et les enseignants. La table Galileo est dotée d'un plateau utilisable de 60x49 cm, proposé en HPL blanc ou noir et d'un panneau frontal en ABS noir.

Galileo ist ein Tisch mit einem modernen, linearen und praktischen Stil, den Sie vertikal stapeln können, auch auf seinem Transportwagen mit bis zu 20 Stück, und den Sie leicht mit Reihenverbinder verbinden können. Mit Galileo können Sie eine moderne Einrichtung mit Stühlen und Tischen für Schüler und Lehrer schaffen. Der Tisch Galileo hat eine Oberfläche von 60x49 cm, erhältlich in schwarzem oder weißem HPL, und eine schwarze ABS-Sichtschutz.



Realizace interiérů



TABLE TOP FINISHES

HPL thk. 10 mm

001 0509

FRAME FINISHES

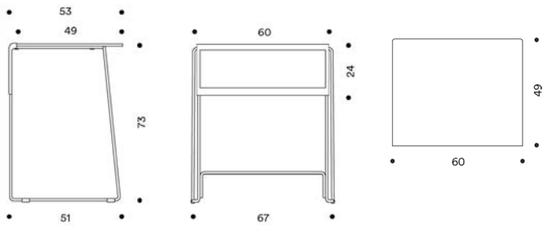
Painted

RAL 9003 RAL 9006 RAL 9005 Chromed

CERTIFICATIONS

UNI EN 1730:2012
Compliance certificate with
BS EN 15372:2016, level 3° severe

CONFIGURATIONS



GALILEO

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Pitagora / Pitagora Light

Design by Angelo Pinaffo

Pitagora is a must for training classrooms: with its folding top, it is an easily stowable nesting table, in line with the GPP. The Pitagora table frame is in 31x17 mm reinforced steel, with rear feet and front castors that make it easily transportable.

Pitagora è un must per le aule formazione: con il suo piano ribaltabile, e facilmente riponibile e orizzontalmente impilabile, in linea con i CAM. La struttura del tavolo Pitagora è in acciaio rinforzato 31x17 mm, con piedini posteriori e ruote anteriori che lo rendono facilmente trasportabile.

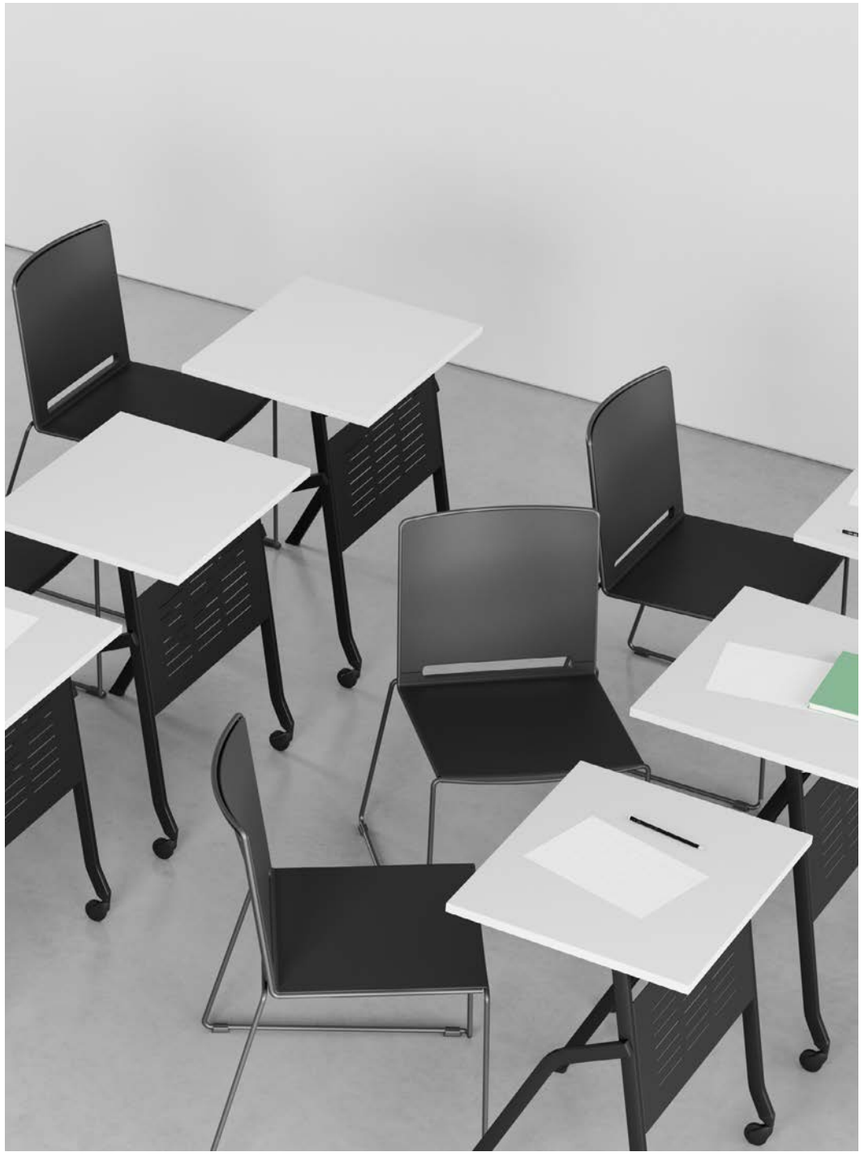
Pitagora est un élément incontournable pour les salles de formation : grâce à son plateau rabattable, elle peut être facilement stockée et empilée horizontalement, conformément aux critères GPP. La structure de la table Pitagora est réalisée en acier renforcé de 31x17 mm, avec des pieds arrière et des roulettes avant qui la rendent facilement transportable.

Pitagora ist ein Muss für Schulungsräume: Mit seiner klappbaren Platte ist er ein leicht verstaubarer Nisttisch, im Einklang mit dem GPP. Das Pitagora Tischgestell ist aus 31x17 mm verstärktem Stahl, mit hinteren Füßen und vorderen Rollen, die es leicht transportierbar machen.





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Pitagora is the revolution for 4.0 classrooms, already chosen by Italian schools in the standard or in the Light version, for flexible and intelligent teaching.

Pitagora è la rivoluzione per le aule scolastiche 4.0, già scelto dalle scuole italiane nella versione standard oppure Light, per una didattica flessibile ed intelligente.

Pitagora révolutionne l'univers des salles de classe 4.0. Elle a déjà été sélectionnée par les écoles italiennes dans la version standard ou Light afin de favoriser un enseignement flexible et intelligent.

Pitagora ist die Revolution für 4.0-Klassenzimmer, die bereits von italienischen Schulen im Standard oder in der Light-Version für flexiblen und intelligenten Unterricht ausgewählt wurden.



TABLE TOP FINISHES

MFC
thk. 25 mm

U12 0FP 0ON

MFC 3D
thk. 22 mm

ST37 S075 S074 S073

Lacquered MDF
Perfect Sense thk. 22 mm

U999 W1100 U727 U961 U604

MFC
thk. 18 mm (FSC®)

U12 AS5

HPL
thk. 10 mm

001 0509

FRAME FINISHES

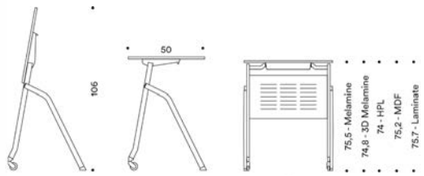
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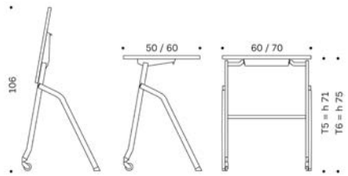
RAL 9006 RAL 9005 Chromed

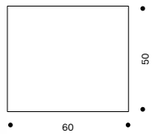
CERTIFICATIONS

UNI EN 1730:2012
Compliance certificate with BS EN 15372:2016, level 2°
FSC®

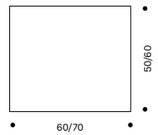
CONFIGURATIONS







PITAGORA



PITAGORA LIGHT

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Joi

Design by IBEBI Lab

The Joi table collection - ideal for school environments - represents a step forward into the world of modern education. In an age when learning is constantly transforming, it is essential to have spaces that adapt to the needs of students.

La collezione di tavoli Joi - ideale per gli ambienti scolastici - rappresenta un passo avanti nel mondo dell'educazione moderna. In un'epoca in cui l'apprendimento si trasforma costantemente, è essenziale disporre di spazi che si adattino alle esigenze degli studenti.

La collection de bureaux Joi - idéale pour les environnements scolaires - représente un pas en avant dans le monde de l'éducation moderne. À une époque où l'apprentissage est en constante évolution, il est essentiel d'avoir des espaces qui s'adaptent aux besoins des étudiants.

Die Joi Tischkollektion - ideal für Schulumgebungen - stellt einen Schritt in die Welt der modernen Bildung dar. In einer Zeit, in der sich das Lernen ständig verändert, ist es wichtig, Räume zu haben, die sich an die Bedürfnisse der Schüler anpassen.







TABLE TOP FINISHES

MFC
thk. 18 mm

U12 0FP 0ON

MFC
thk. 18 mm (FSC®)

U12 AS5

ABS

RAL 9006

FRAME FINISHES & MODESTY

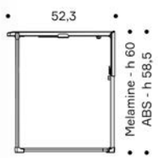
Painted

RAL 9006 RAL 9005 RAL 5023 RAL 3000

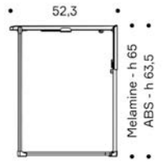
CERTIFICATIONS

ReMade in Italy
UNI EN 1729
Compliance certificate with
EN 1729-1:2016 and EN 1729-2:2023
FSC®

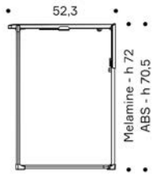
CONFIGURATIONS



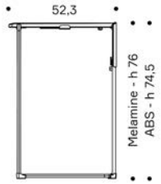
JOI T3



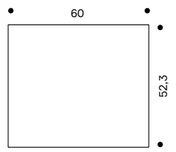
JOI T4



JOI T5



JOI T6



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Nume

Design by IBEBI Lab

The Nume collection of seatings represents an evolution in space design: more open, inclusive and in line with contemporary trends. Nume embraces this change, offering a range of seatings that not only adapts to different activities, but also facilitates the transition between personal moments and social interaction.

La collezione di sedute Nume rappresenta un'evoluzione nell'ambito della progettazione degli spazi: più aperti, inclusivi e in linea con le tendenze contemporanee. Nume abbraccia questo cambiamento, offrendo una gamma di sedute che non solo si adattano a diverse attività, ma facilitano anche la transizione tra momenti personali e di interazione sociale.

La collection de sièges Nume représente une évolution dans la conception de l'espace : plus ouvert, plus inclusif et en ligne avec les tendances contemporaines. Nume embrasse ce changement, en offrant une gamme de sièges qui non seulement s'adapte aux différentes activités, mais facilite également la transition entre les moments personnels et l'interaction sociale.

Die Sitzmöbelkollektion Nume steht für eine Evolution der Raumgestaltung: offener, inklusiver und im Einklang mit aktuellen Trends. Nume nimmt diesen Wandel an und bietet eine Reihe von Sitzmöglichkeiten an, die sich nicht nur an verschiedene Aktivitäten anpassen, sondern auch den Übergang zwischen persönlichen Momenten und sozialer Interaktion erleichtern.



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Like a constantly evolving inspiration that transforms the space around us into a more free and adaptable dimension.

Come un’ispirazione in costante evoluzione che trasforma lo spazio intorno a noi in una dimensione più libera e adattabile.

Comme une inspiration en constante évolution qui transforme l’espace qui nous entoure en une dimension plus libre et plus adaptable.

Wie eine sich ständig weiterentwickelnde Inspiration, die den Raum um uns herum in eine freiere und anpassungsfähigere Dimension verwandelt.

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The writing-tablet, adds furtherfunctionality, making this chair even more versatile.

La tavoletta, aggiunge ulteriori funzionalità, rendendo questa sedia ancora più versatile.

La tablette ajoute des fonctionnalités supplémentaires, rendant cette chaise encore plus polyvalente.

Das Schreibtablett ergänzt die Funktionalität und macht diesen Stuhl noch vielseitiger.

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BACKREST AND SEAT COLOURS IN POLYPROPYLENE

RAL 9005 · RAL 1013 · Pant. 5445C · Pant. 5645C · RAL 3007 · RAL 5003

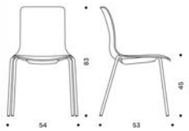
FRAME FINISHES

RAL 9005 · RAL 1013 · Pant. 5445C · Pant. 5645C · RAL 3007 · RAL 5003 · RAL 3020 · Natural Beech

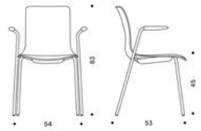
FABRIC FINISHES

F1 F2 F3 F4

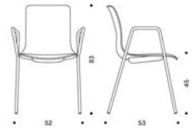
CONFIGURATIONS



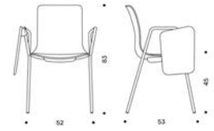
NUME
Without armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



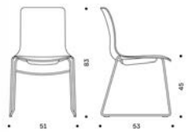
NUME_BR
With armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



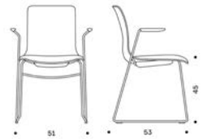
NUME_BRC
With armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



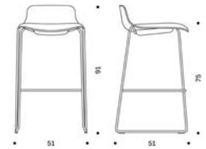
NUME_BRC TDX05
With removable tablet.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



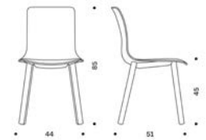
NUME TR
Without armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



NUME TR_BR
With armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



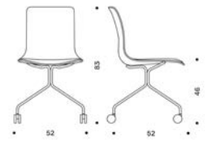
NUME TR S
Stool.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



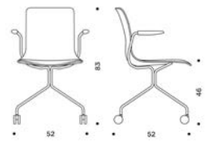
NUME WOOD
Legs in natural painted beech wood.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



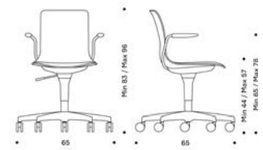
NUME PYRAMID
4-star pyramid base, 360°, swivel seat.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



NUME SPIDER R
On castors.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



NUME SPIDER R_BR
On castors, with armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



NUME STAR
5 star nylon base on castors, with armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



NUME ED
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).

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Bio

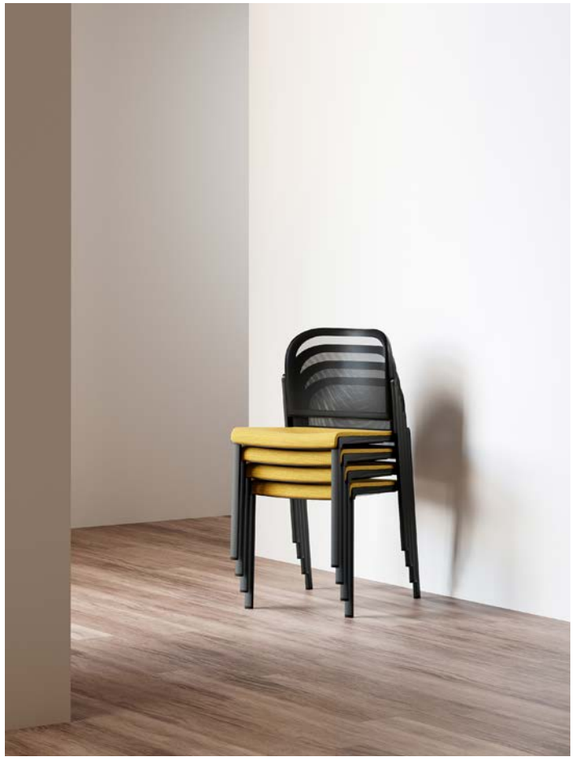
Design by Alberto Basaglia e Natalia Rota Nodari

In the eco-friendly path undertaken, the Bio chair represents a first great goal for us. Made in compliance with the European eco-sustainability standards in force, Bio is in fact only made from materials universally recognised as recyclable. Designed to ensure long-term comfort and well-being, the Bio chair adapts and perfectly supports the lines of the body thanks to its studied ergonomics.

Nel percorso eco-friendly intrapreso, la sedia Bio rappresenta per noi un primo grande traguardo. Realizzata in conformità agli standard europei di ecosostenibilità in vigore, Bio infatti è composta solo da materiali universalmente riconosciuti come riciclabili. Disegnata per garantire comfort e benessere a lungo tempo, la sedia Bio si adatta e sostiene perfettamente le linee del corpo grazie alla sua studiata ergonomia.

La chaise Bio représente pour nous une première étape importante du parcours ecofriendly dans lequel nous nous sommes engagés. Fabriquée conformément aux normes européennes actuelles en matière de développement durable, la chaise Bio est en effet composée uniquement de matériaux universellement reconnus comme recyclables. Conçue pour garantir confort et bien-être dans la durée, la chaise Bio s'adapte et soutient parfaitement les lignes du corps grâce à son ergonomie soignée.

Auf dem umweltfreundlichen Weg stellt der Bio-Stuhl ein erstes großes Ziel für uns dar. Hergestellt in Übereinstimmung mit den geltenden europäischen Öko-Nachhaltigkeitsstandards, wird Bio nur aus Materialien hergestellt, die allgemein als recycelbar anerkannt sind. Entwickelt, um langfristigen Komfort und Wohlbefinden zu gewährleisten, passt sich der Bio-Stuhl dank seiner durchdachten Ergonomie den Linien des Körpers an und unterstützt sie perfekt.



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Bio is a versatile piece of furniture ideal for schools, offices and meeting rooms.





Bio è il versatile complemento d'arredo ideale per scuole, uffici e sale riunioni.

Bio est l'accessoire d'ameublement polyvalent idéal pour les écoles, les bureaux et les salles de réunion.

Bio ist ein vielseitiges Möbelstück, ideal für Schulen, Büros und Konferenzräume.

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BACKREST AND SEAT COLOURS IN POLYPROPYLENE

RAL 9003 · RAL 7040 · RAL 9005 · RAL 1004

RAL 3002 · RAL 5023

FRAME FINISHES

RAL 9003 · RAL 9006 · RAL 9005 · RAL 1004

RAL 3002 · RAL 5023 · Chromed

SEAT COLORS AND BACKREST (MESH) IN POLYPROPYLENE

Grey · Black

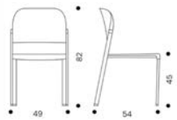
FABRIC FINISHES

F1 F2 F3 F4

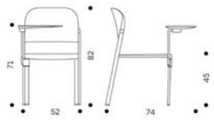
CERTIFICATIONS

ReMade in Italy
UNI EN 1728:2012 Compliance certificate with BS EN 16139:2013, level 2° severe
UNI EN 14703:2007 Links for non-domestic seating linked together in a row
UNI EN 1729-2:2023, UNI EN 1729-1:2015

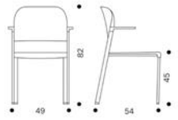
CONFIGURATIONS



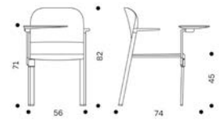
BIO
Without armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



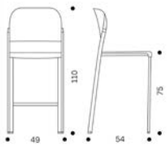
BIO TDX03
With removable tablet.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



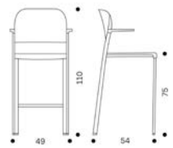
BIO_BR
With armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



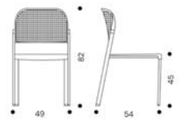
BIO_BR TDX03
With armrests and removable tablet.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod.T AP).



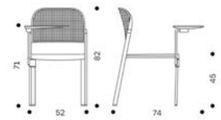
BIO S
Stool.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



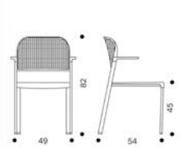
BIO S_BR
Stool with armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



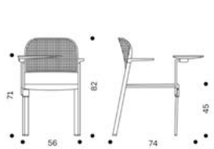
BIO MESH
Without armrests.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



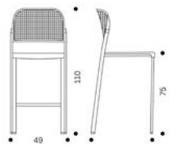
BIO MESH TDX03
With removable tablet.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



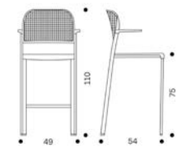
BIO MESH_BR
With armrests.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



BIO MESH_BR TDX03
With armrests and removable tablet.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



BIO MESH S
Stool.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



BIO MESH S_BR
Stool with armrests.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).

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Multi

Design by Alberto Basaglia e Natalia Rota Nodari

Multi is the family of multifaceted chairs in terms of colours and shapes, all ideal for waiting rooms, meeting and conference spaces. Multi, a Made in Italy product, was designed to furnish meeting and congress rooms, classrooms, conventions and fairs, and can be used for events and catering. The Multi range is made in Italy and 100% recyclable.

Multi è la famiglia di sedute poliedrica nei colori e nelle forme, tutte ideali per sale attesa, aule riunioni e conferenze. Multi, un prodotto made in Italy, è stata pensata per l'arredo di sale riunioni, congressi, aule formazione, convegni e fiere ed è utilizzabile in occasione di eventi e catering. La gamma Multi è made in Italy, riciclabile al 100%.

Multi est une famille de chaises aux couleurs et aux formes variées, toutes parfaitement adaptées aux salles d'attente ainsi qu'aux salles de réunion et de conférence. Fabriqué en Italie, Multi est un produit conçu pour meubler les salles de réunion, de conférence, de formation ainsi que les espaces des congrès et des foires, et peut être utilisé lors des événements et catering. La gamme Multi est fabriquée en Italie et 100 % recyclable.

Multi ist die Familie der facettenreichen Stühle in Bezug auf Farben und Formen, ideal für Wartezimmer, Besprechungsräume und Konferenzräume. Multi, ein Produkt Made in Italy, wurde für die Einrichtung von Tagungs- und Kongressräumen, Klassenzimmern, Kongressen und Messen entwickelt und kann für Veranstaltungen und Catering verwendet werden. Das Multi Sortiment wird in Italien hergestellt und ist zu 100% recycelbar.



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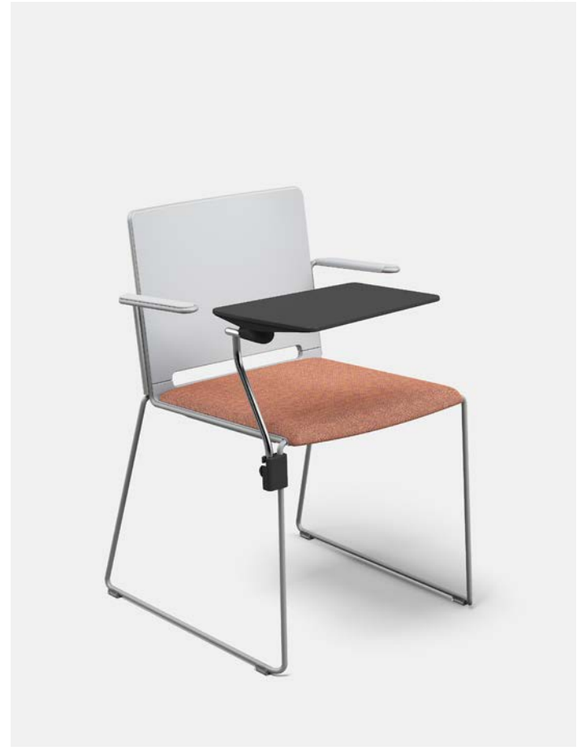


Stackable up to 20 units,
this chair is the ideal
solution for optimising
the organisation of space.

Impilabile fino a 20 unità,
questa sedia è la soluzione
ideale per ottimizzare
l'organizzazione dello spazio.

Empilable jusqu'à 20 unités,
cette chaise est la solution
idéale pour optimiser
la gestion de l'espace.

Diese Stuhl ist stapelbar
bis zu 20 Einheiten
und ist die ideale Lösung
für die Optimierung
der Raumorganisation.





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Multi transforms easily thanks to the removable folding writing-tablet.





Multi si trasforma facilmente grazie alla tavoletta pieghevole rimovibile.

Multi se transforme facilement grâce à sa tablette écritoire amovible.

Multi verwandelt sich leicht dank der abnehmbaren klappbaren Schreibplatte.

BACKREST AND SEAT COLOURS IN POLYPROPYLENE

RAL 9003 · RAL 7040 · RAL 9005 · Pant. 7536C

RAL 5023 · RAL 6021

FRAME FINISHES

RAL 9003 · RAL 9006 · RAL 9005 · RAL 1019

RAL 5023 · RAL 6021 · Chromed

SEAT COLORS AND BACKREST (MESH) IN POLYPROPYLENE

RAL 9003 · RAL 7040 · RAL 9005

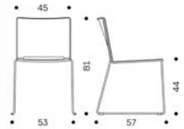
FABRIC FINISHES

F1 F2 F3 F4

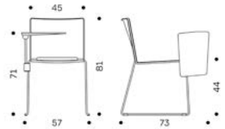
CERTIFICATIONS

UNI EN 1728:2012
Compliance certificate with BS EN 16139:2013, level 1°

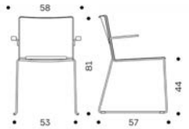
CONFIGURATIONS



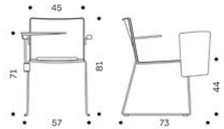
MULTI
Without armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



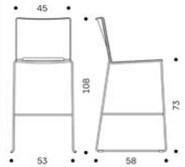
MULTI TDX03
With removable tablet.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



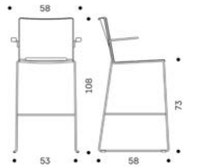
MULTI_BR
With armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



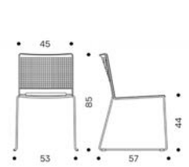
MULTI_BR TDX03
With armrests and removable tablet.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod.T AP).



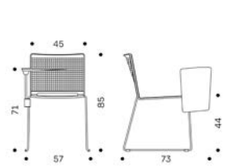
MULTI S
Stool.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



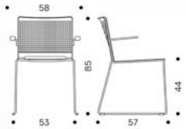
MULTI S BR
Stool with armrests.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



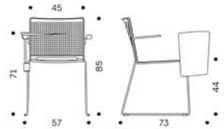
MULTI MESH
Without armrests.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



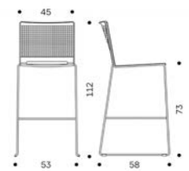
MULTI MESH TDX03
With removable tablet.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



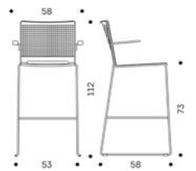
MULTI MESH_BR
With armrests.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



MULTI MESH_BR TDX03
With armrests and removable tablet.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



MULTI MESH S
Stool.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).



MULTI MESH S BR
Stool with armrests.
Available with polypropylene seat and mesh back or with upholstered seat in fabric and mesh back (cod. PT).

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Tosca

Design by IBEBI Lab

Conceived with the logic of cross-functional design, our furnishing accessories add a new dimension to spaces. The Tosca chair also becomes part of the IBEBI family, respecting the need for fluidity in shared spaces. Comfortable, colourful, versatile, this chair is suitable for waiting rooms, informal offices and professional offices with an eye on design.

Pensati con le logiche del cross-functional design, i nostri complementi d'arredo contribuiscono a sviluppare una nuova dimensione degli spazi. Anche la sedia Tosca entra a far parte della famiglia IBEBI, rispettando le esigenze di fluidità degli spazi condivisi. Comoda, colorata, versatile, questa seduta è adatta a sale d'aspetto, uffici informali e studi professionali che strizzano l'occhio al design.

Conçus dans la logique du crossfunctional design, nos accessoires d'ameublement contribuent à développer une nouvelle dimension de l'espace. La chaise Tosca rejoint également la famille IBEBI et permet de répondre au besoin de fluidité des espaces partagés. Confortable, colorée et polyvalente, cette assise convient aux salles d'attente, aux bureaux informels et aux cabinets professionnels attentifs au design.

Mit der Logik des funktionsübergreifenden Designs konzipiert, verleihen unsere Einrichtungsaccessoires den Räumen eine neue Dimension. Der Tosca-Stuhl wird auch Teil der IBEBI-Familie und respektiert das Bedürfnis nach Fluidität in gemeinsamen Räumen. Bequem, bunt, vielseitig, eignet sich dieser Stuhl für Wartezimmer, informelle Büros und professionelle Büros mit Blick auf Design.





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Tosca is an ergonomic chair designed to offer a comfortable and healthy sitting pose. The frame is made of steel pipe and the armrests are in polypropylene, a sturdy and light material.

Tosca è una sedia ergonomica progettata per offrire una seduta confortevole e salutare. La struttura è realizzata in tubo d'acciaio e i braccioli sono in polipropilene, un materiale resistente e leggero.

Tosca est une chaise ergonomique conçu pour offrir une assise confortable et saine. La structure est réalisée en tube d'acier et les accoudoirs sont en polypropylène, un matériau résistant et léger.

Tosca ist ein ergonomischer Stuhl, der für ein bequemes und gesundes Sitzen konzipiert ist. Das Gestell ist aus Stahlrohr gefertigt und die Armlehnen bestehen aus Polypropylen, einem widerstandsfähigen und leichten Material.

BACKREST, SEAT AND ARMRESTS COLOURS IN POLYPROPYLENE

RAL 9005

FRAME FINISHES

RAL 9005 Chromed

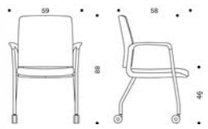
SEAT COLORS AND BACKREST (MESH) IN POLYPROPYLENE

RAL 9005

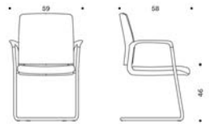
FABRIC FINISHES

F1 F2 F3 F4

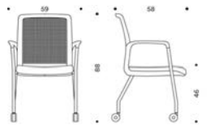
CONFIGURATIONS



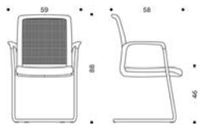
TOSCA TAP R_BR
Upholstered back and seat, armrests, on wheels



TOSCA TAP SL_BR
Upholstered back and seat, armrests, sled structure



TOSCA MESH PT R_BR
Mesh backrest, upholstered seat, armrests, on wheels



TOSCA MESH PT SL_BR
Mesh backrest, upholstered seat, armrests, sled structure

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Oplà

Design by Angelo Pinaffo

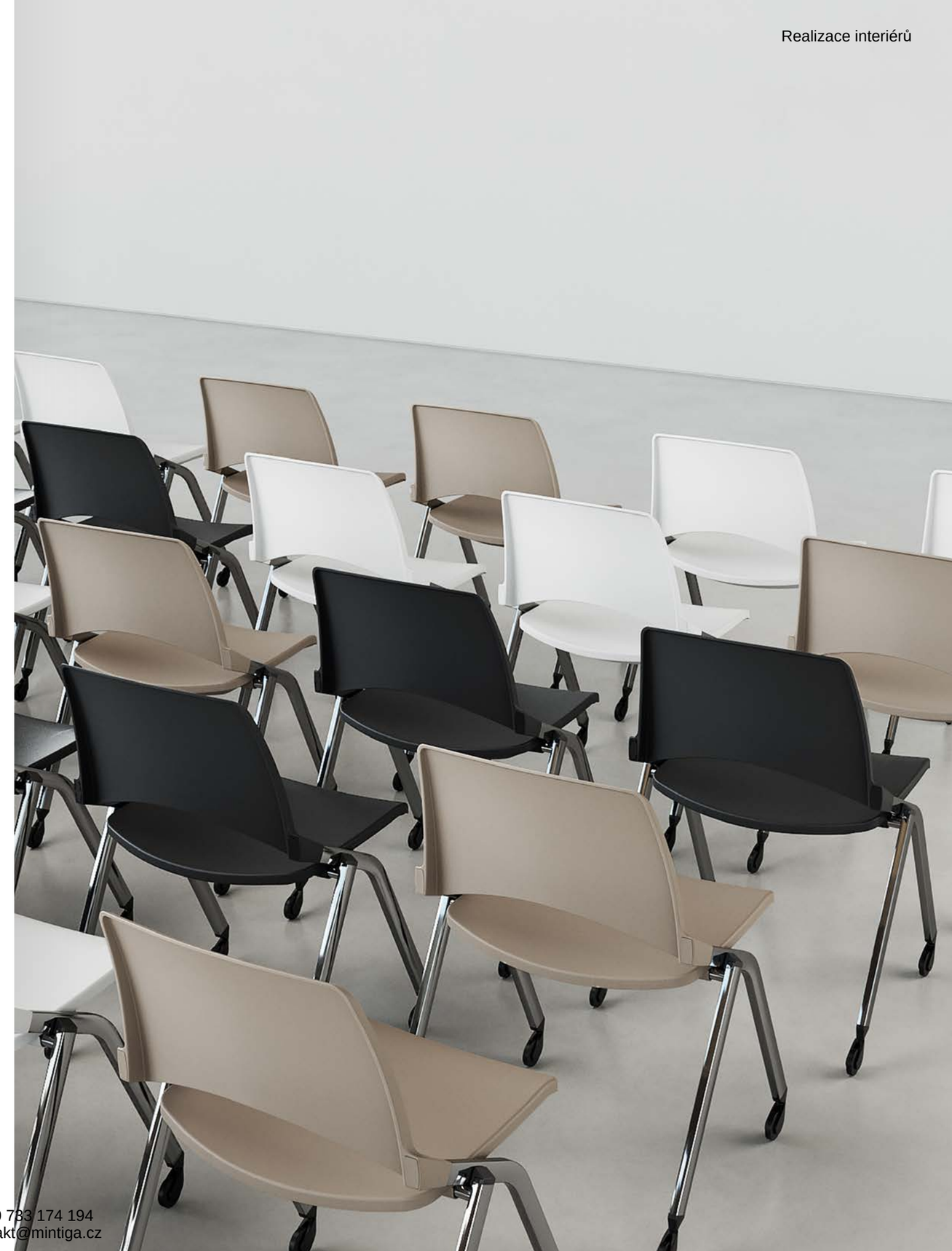
Oplà is the family of nesting seats, if the seat is tipped up, that can also be stacked vertically. Thanks to this detail, it is compatible with all the environments.

Oplà è la famiglia di sedute impilabili in verticale ed anche in orizzontale, se il sedile viene ribaltato. È compatibile per questa sua particolarità a tutti gli ambienti.

Oplà est la famille de chaises qui peuvent être empilées aussi bien verticalement qu'horizontalement si l'assise est rabattue. Grâce à cette particularité, elle est adaptée à tous les espaces.

Oplà ist die Familie der Nesting-Sitze, wenn der Sitz nach oben gekippt ist, die auch vertikal gestapelt werden können. Dank dieses Details ist es mit allen Umgebungen kompatibel.





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The main feature of the Oplà chair is most certainly its dual practicality. It is in fact advantageous both for event organisers, who can quickly store it and use it to set up conference rooms, meeting rooms, training rooms, and for guests, who can sit comfortably and enjoy the event.

La caratteristica principale della sedia Oplà è sicuramente la sua doppia praticità. È infatti vantaggiosa sia per gli organizzatori di eventi, che possono riporla velocemente e utilizzarla per allestire aule conferenze, sale riunioni, aule di formazione, sia per gli ospiti, che comodamente seduti, potranno godersi l'evento.

La caractéristique principale de la chaise Oplà est sans aucun doute sa double praticité. En effet, elle présente des avantages à la fois pour les organisateurs d'événements, qui peuvent la ranger rapidement et l'utiliser pour aménager des salles de conférence, des salles de réunion et des salles de formation, et pour les invités, qui peuvent profiter de l'événement tout en étant confortablement assis.

Das Hauptmerkmal des Oplà Stuhls ist sicherlich seine doppelte Funktionalität. Es ist in der Tat sowohl für Veranstalter von Vorteil, die es schnell aufbewahren und verwenden können, um Konferenzräume, Konferenzräume, Schulungsräume einzurichten, als auch für Gäste, die bequem sitzen und die Veranstaltung genießen können.





BACKREST AND SEAT COLOURS IN POLYPROPYLENE

RAL 9003 · RAL 7040 · RAL 9005 · Pant. 7530C

FRAME FINISHES

RAL 9006 · RAL 9005 · Chromed

SEAT COLORS AND BACKREST (MESH) IN POLYPROPYLENE

RAL 7040 · RAL 9005

FABRIC FINISHES

F1 F2 F3 F4

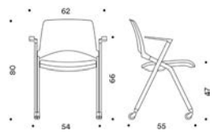
CERTIFICATIONS
UNI EN 1728:2012
Compliance certificate with
BS EN 16139:2013, level 1°

CATAS

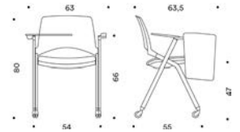
CONFIGURATIONS



OPLÀ R
Without armrests, on wheels.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



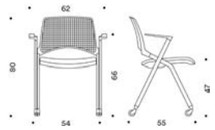
OPLÀ R_BR
With armrests and wheels.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



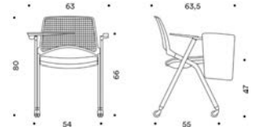
OPLÀ R_BR TDX03
With armrests and wheels, removable tablet.
Available with upholstered seat in fabric (cod. PT) or with upholstered seat and back in fabric (cod. TAP).



OPLÀ MESH R
Without armrests, on wheels.
Available with mesh backrest or with upholstered seat in fabric and mesh back (cod. PT).



OPLÀ MESH R_BR
With armrests and wheels.
Available with mesh backrest or with upholstered seat in fabric and mesh back (cod. PT).



OPLÀ MESH R_BR TDX03
With armrests and wheels, removable tablet.
Available with mesh backrest or with upholstered seat in fabric and mesh back (cod. PT).

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Boss PT SB / PU

Design by Studio Stormo

The innovative design of the Boss stool and pouf marries a new, more dynamic and informal way of experiencing professional spaces. The continuous search for comfort and practicality has provided the inspiration to design pieces of furniture capable of guaranteeing a new form of flexibility, born from the union of stool, pouf + table.

Il design innovativo di sgabello e pouf Boss sposa un nuovo modo di vivere gli spazi professionali, più dinamico e informale.
La continua ricerca del comfort e della praticità hanno dato l'ispirazione per progettare degli arredi capaci di garantire una nuova forma di flessibilità, nata dall'unione di sgabello, pouf + tavolo.

Le design innovant du tabouret et du pouf Boss épouse une nouvelle façon de vivre les espaces professionnels, plus dynamique et informel.
La constante recherche du confort et de la praticité ont donné l'inspiration pour concevoir des meubles capable d'assurer une nouvelle forme de flexibilité, née de l'union de tabouret, pouf + table.

Das innovative Design des Boss Hockers verbindet eine neue, dynamischere und informellere Art, professionelle Räume zu erleben. Die ständige Suche nach Komfort und Funktionalität hat die Inspiration für die Gestaltung von Möbelstücken geliefert, die eine neue Form der Flexibilität garantieren können, die aus der Vereinigung von Hocker, Hocker und Tisch entsteht.







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FRAME FINISHES

Painted

RAL 9003 RAL 9005 RAL 6019 RAL 5024

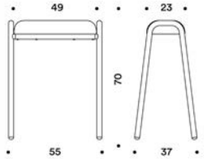
FABRIC FINISHES

F1* F2 F3 F4

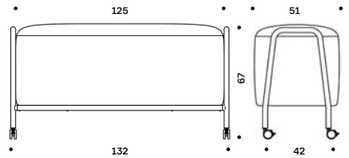
* Not available: Planet

CERTIFICATIONS

CONFIGURATIONS



BOSS PT SB
Stool



BOSS PU
Pouf

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Kumo / Kumo Pod

Design by Studio Stormo

Kumo arose out of the transformation that spaces have undergone in recent years and out of the new working modes. A simple and elegant project, oriented towards aesthetic and living comfort. Featuring an upholstered design and various structural and chromatic variants, Kumo adapts perfectly to contract and living environments.



Dalla trasformazione che hanno subito gli spazi negli ultimi anni e dai nuovi modelli di lavoro è nato Kumo. Un progetto semplice ed elegante, orientato al comfort estetico e abitativo. Caratterizzato da un design imbottito e da diverse varianti strutturali e cromatiche, Kumo si adatta perfettamente ad ambienti contract e living.

Kumo est né de la transformation qui a affecté les espaces ces dernières années et des nouveaux modèles de travail. Ce projet simple et élégant est orienté vers l'esthétique et le confort de vie. Caractérisé par sa conception rembourrée et différentes structures et couleurs, Kumo s'adapte parfaitement aux espaces des grands projets clés en main et aux espaces de vie.

Kumo entstand aus der Transformation, die Räume in den letzten Jahren durchlaufen haben und aus den neuen Arbeitsmodi. Ein einfaches und elegantes Projekt, das sich an Ästhetik und Wohnkomfort orientiert. Mit einem gepolsterten Design und verschiedenen strukturellen und chromatischen Varianten passt sich Kumo perfekt an Vertrags- und Wohnumgebungen an.

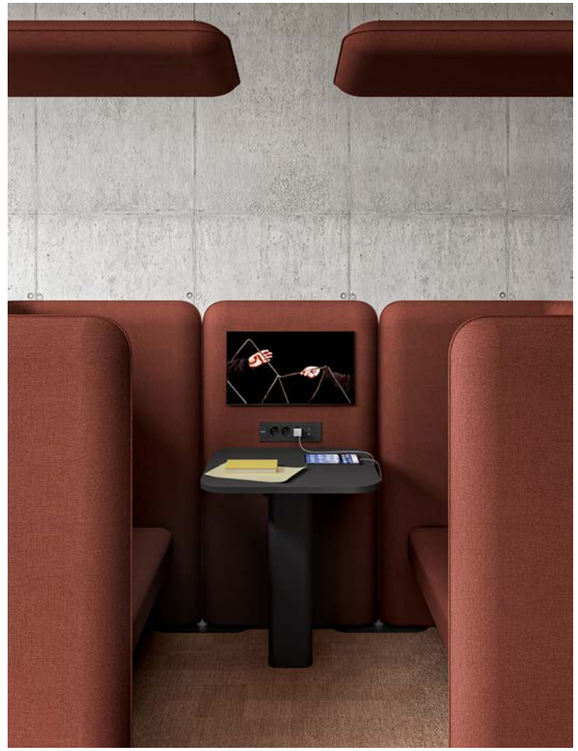
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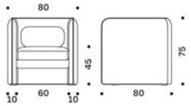
Tel: +420 733 174 194
Mail: kontakt@mintiga.cz

FABRIC FINISHES

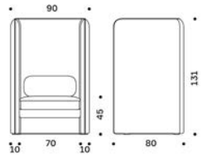
F1* F2 F3 F4

*** Not available: Planet**

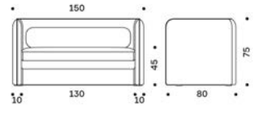
KUMO CONFIGURATIONS



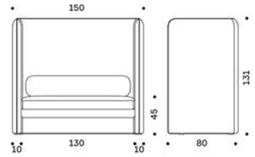
KUMO PB
Armchair with low backrest



KUMO PA
Armchair with high backrest

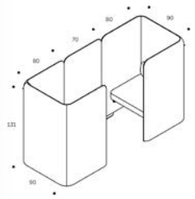


KUMO DB
Sofa with low backrest

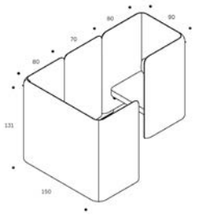


KUMO DA
Sofa with high backrest

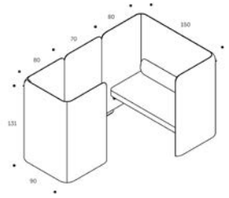
KUMO POD CONFIGURATIONS



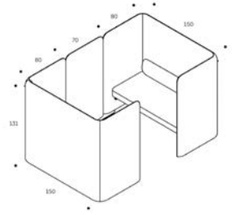
KUMO POD 1.1



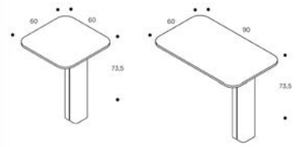
KUMO POD 2.1



KUMO POD 3.1



KUMO POD 4.1



ACC_PA_017/018
Table with decentralized column

Silenzio Free Standing

Design by IBEBI Lab

Silenzio Free Standing is a system of acoustic panels, available on feet or castors and in different heights and widths. Silenzio FS is the perfect solution for creating visual and acoustic barriers, dividing work areas and thus solving space problems in an office, co-working or multifunctional room.

Silenzio Free Standing è un sistema di pannelli acustici, disponibili su piedini o su ruote e in diverse altezze e larghezze. Silenzio FS è la soluzione perfetta per creare barriere visive ed acustiche, suddividendo le aree di lavoro e risolvendo così i problemi di spazio di un ufficio, coworking o sala multifunzionale.

Silenzio Free Standing est un système de panneaux acoustiques, proposés sur pieds ou sur roulettes, et en différentes hauteurs et largeurs. Silenzio FS est la solution idéale pour créer des barrières visuelles et acoustiques, diviser les zones de travail et résoudre ainsi les problèmes d'espace dans un bureau, un espace de travail partagé ou une salle multifonctionnelle.

Silenzio Free Standing ist ein System von Akustikplatten, erhältlich auf Füßen oder Rollen und in verschiedenen Höhen und Breiten. Silenzio FS ist die perfekte Lösung, um visuelle und akustische Barrieren zu schaffen, Arbeitsbereiche zu unterteilen und so Raumprobleme in einem Büro, Co-Arbeitsraum oder Multifunktionsraum zu lösen.







FRAME FINISHES

Painted

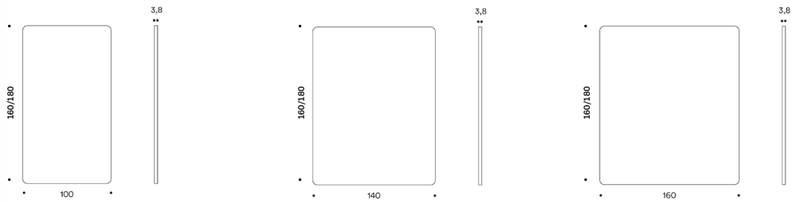
RAL
9006

FABRIC FINISHES

F1*

*Only Mirage available,
for more details
check the price list

CONFIGURATIONS



SILENZIO
Acoustic panels

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Kumo Free Standing

Design by Studio Stormo

Kumo Free Standing is the free-standing partition panel that combines acoustic comfort and functional design. Made with a wooden structure, polyurethane upholstery and covered in non-removable fabric, Kumo FS guarantees excellent sound absorption thanks to its large surface. The feet ensure stability and ease of movement.

Kumo Free Standing è il pannello divisorio free standing che unisce comfort acustico e design funzionale. Realizzato con struttura in legno, imbottitura in poliuretano e rivestito in tessuto non sfoderabile, Kumo FS garantisce un'ottima fonoassorbenza grazie alla sua superficie ampia. I piedini ne assicurano stabilità e facilità di spostamento.

Kumo Free Standing est le panneau de séparation free standing qui allie confort acoustique et conception fonctionnelle. Constitué d'une structure en bois, garni de polyuréthane et revêtu de tissu non déhoussable, Kumo FS offre une excellente absorption acoustique grâce à sa grande surface. Facile à déplacer, les pieds assurent sa stabilité.

Kumo Free Standing ist die freistehende Trennwand, die akustischen Komfort und funktionelles Design vereint. Hergestellt mit einer Holzstruktur, Polyurethan-Polsterung und mit nicht abnehmbarem Stoff bezogen, garantiert Kumo FS dank seiner großen Oberfläche eine hervorragende Schallabsorption. Die Füße sorgen für Stabilität und Bewegungsfreiheit.





FINISHES

Painted

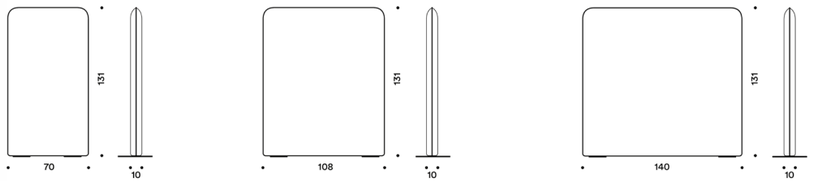
RAL
9005

FABRIC FINISHES

F1* **F2** **F3** **F4**

* Not available: Planet

CONFIGURATIONS



KUMO FS
Acoustic panels

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Kumo Cloud

Design by Studio Stormo

The Kumo Cloud suspended acoustic panel by IBEBI is an excellent combination of refined design and functionality, ideal for ensuring the acoustic comfort necessary in modern professional spaces.



Il pannello acustico sospeso Kumo Cloud di IBEBI rappresenta un'eccellente combinazione di design raffinato e funzionalità, ideale per assicurare il comfort acustico necessario negli spazi professionali moderni.

Le panneau acoustique suspendu Kumo Cloud d'IBEBI allie à la perfection raffinement et fonctionnalité. Il est idéal pour assurer le confort acoustique nécessaire au sein des espaces professionnels modernes.

Die Kumo Cloud abgehängte Akustikplatte von IBEBI ist eine hervorragende Kombination aus raffiniertem Design und Funktionalität, ideal für die Gewährleistung des akustischen Komforts, der in modernen professionellen Räumen erforderlich ist.



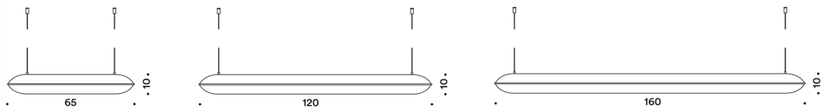


FABRIC FINISHES

F1* F2 F3 F4

* Not available: Planet

CONFIGURATIONS



KUMO CL

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Kumo Tav

Design by Studio Stormo

A table with a modern design and clean lines, which becomes a transversal piece of furniture within work spaces.



Un tavolino dal design moderno e dalle linee pulite, che diventa un arredo trasversale all'interno degli spazi di lavoro

Cette table d'appoint au design moderne et aux lignes épurées devient un meuble transversal au sein des espaces de travail.

Ein Tisch mit modernem Design und klaren Linien, der zu einem transversalen Möbelstück in Arbeitsräumen wird.



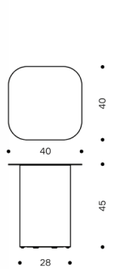


FRAME FINISHES

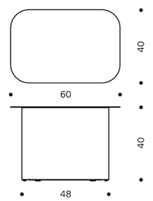
Painted

RAL 9005 RAL 6019 RAL 3004

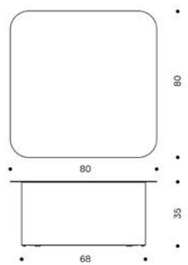
CONFIGURATIONS



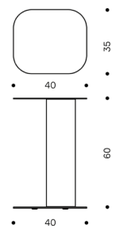
KUMO TAV S
Table 40x40 cm



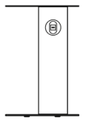
KUMO TAV M
Table 60x40 cm



KUMO TAV L
Table 80x80 cm



KUMO TAV W *
Table 40x35 cm



* Available with USB Charger (Type A/C) socket integrated into the column.

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Sibì

Design by IBEBI Lab

Sibì is the family of coffee, breakfast, dining, or side tables suitable for furnishing with design. Essential lines that boast a wide variety of uses: the Sibì family is ideal for furnishing restaurants, hotels and bars, but also event spaces and waiting rooms.

Sibì è la famiglia di tavolini da caffè, da colazione, da pranzo, o da appoggio adatti per arredare con design. Linee essenziali che vantano un'ampia varietà di utilizzi: la famiglia Sibì è ideale per arredare ristoranti, hotel e bar, ma anche spazi evento e sale d'attesa.

Sibì est la famille de tables pour le café, le petit-déjeuner, le déjeuner et de tables d'appoint, adaptées à un ameublement design. Leurs lignes essentielles se prêtent à une grande variété d'applications : la famille Sibì est idéale pour meubler les restaurants, les hôtels et les bars, ainsi que les espaces événementiels et les salles d'attente.

Sibì ist die Familie der Kaffee-, Frühstücks-, Ess- oder Beistelltische, die sich für die Einrichtung mit Design eignen. Essentielle Linien, die vielfältig einsetzbar sind: Die Familie Sibì ist ideal für die Einrichtung von Restaurants, Hotels und Bars, aber auch von Veranstaltungsräumen und Warteräumen.





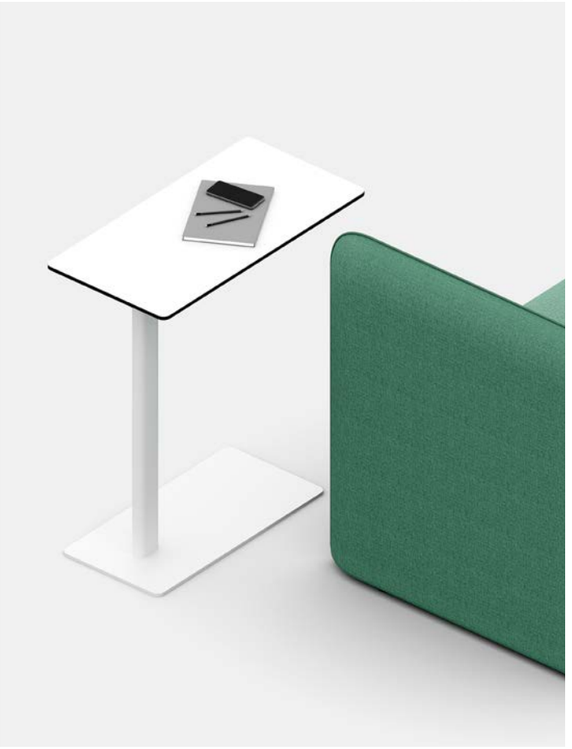


TABLE TOP FINISHES

MFC
thk. 18 mm

U12 0FP 0ON

MFC 3D
thk. 18 mm

ST37 S075 S074 S073

Lacquered MDF
Perfect Sense thk. 18 mm

U999 W1100 U727 U961 U604

HPL
thk. 10 mm

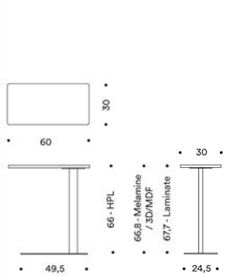
001 0509

FRAME FINISHES

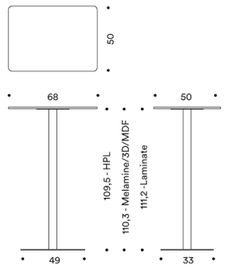
Painted

RAL 9003 RAL 9005

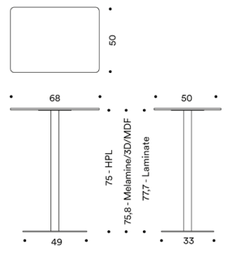
CONFIGURATIONS



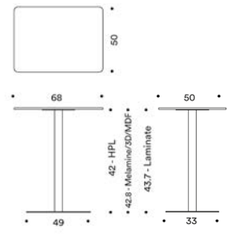
SIBÌ D
Table 60x30 cm



SIBÌ A
Table 68x50 cm



SIBÌ M
Table 68x50 cm



SIBÌ B
Table 68x50 cm

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Codex

Design by IBEBI Lab

The Codex furnishing accessory represents the essence in the elegance of its classic lines. Characterized by a door structure, this piece of furniture is refined and modern. Its base or, alternatively, its plinth further emphasize the elegance of this piece of furniture. Perfect for environments that require a traditional and sophisticated design.

Il complemento d'arredo Codex rappresenta l'essenza nell'eleganza delle sue linee classiche. Caratterizzato da una struttura ad ante, questo mobile si presenta raffinato e moderno. Il basamento oppure, in alternativa, lo zoccolo enfatizzano ulteriormente l'eleganza di questo mobile. Perfetto per ambienti che richiedono un design tradizionale e sofisticato.

Le complément de mobilier Codex représente l'essence même de l'élégance de ses lignes classiques. Caractérisé par une structure à portes, ce meuble est raffiné et moderne. Le socle souligne encore l'élégance de ce meuble. Parfait pour les environnements qui nécessitent un design traditionnel et sophistiqué.

Das Einrichtungsaccessoire Codex verkörpert die Essenz der Eleganz seiner klassischen Linien. Dieses Möbelstück zeichnet sich durch eine Türstruktur aus und ist raffiniert und modern. Die Basis, oder alternierend der Sockel, unterstreichen die Eleganz dieses Möbelstücks zusätzlich. Perfekt für Umgebungen, die ein traditionelles und anspruchsvolles Design erfordern.





FRAME FINISHES

Painted

RAL 9010 RAL 7044 RAL 9005

PLINTH FINISHES

Painted

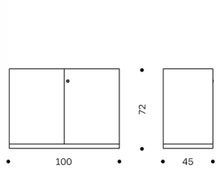
RAL 7021

BASE FINISHES

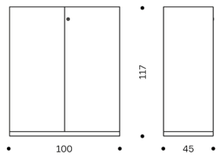
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RAL 9010 RAL 7044 RAL 9005

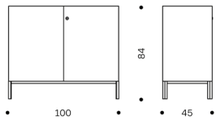
CONFIGURATIONS



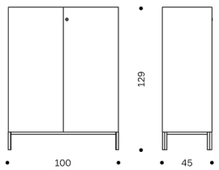
CODEX 720 Z



CODEX 1170 Z



CODEX 720 B



CODEX 1170 B

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Kai

Design by IBEBI Lab

Our Kai solution was created to integrate harmoniously with IBEBI's desks, meeting the growing furnishing needs of modern work spaces. Made entirely of metal and equipped with castors, this chest of drawers features three large drawers, that provide convenience and comfort throughout the workday.

La nostra soluzione Kai nasce per integrarsi in armonia con le scrivanie IBEBI, rispondendo alle crescenti esigenze di arredo degli spazi lavorativi moderni. Completamente realizzata in metallo e dotata di ruote, questa cassettiera presenta tre ampi cassetti, che garantiscono praticità e comodità durante l'intera giornata lavorativa.

Notre solution Kai a été créée pour s'intégrer harmonieusement au bureau Boss, répondant ainsi aux besoins croissants d'aménagement des espaces de travail modernes. Entièrement réalisée en métal et équipée de roulettes, cette commode dispose de trois grands tiroirs et d'une poignée pratique qui en facilite l'ouverture et la fermeture, garantissant ainsi praticité et commodité tout au long de la journée de travail.

Unsere Kai-Lösung wurde entwickelt, um sich harmonisch in die Schreibtische von IBEBI zu integrieren und den wachsenden Einrichtungsbedürfnissen moderner Arbeitsplätze gerecht zu werden. Komplett aus Metall und mit Rollen ausgestattet, verfügt diese Kommode über drei große Schubladen, die Komfort während des ganzen Arbeitstages bieten.





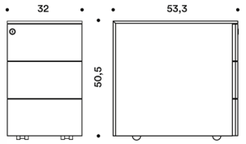


FRAME FINISHES

Painted

RAL
9005

CONFIGURATIONS



KAI
Metal chest of drawers on castors

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A responsibility for the future

IBEBI believes in the power of relationships. We want people to feel free to move, exchange opinions and grow together knowing that they have contributed to create a more sustainable environment. As a design company, we believe that this is the biggest challenge we face: minimising our environmental impact and helping everyone make responsible choices. That is why IBEBI brings a commitment to the environment and a more sustainable future to every aspect of work, knowing that the decisions we make today have consequences on the world and lives of tomorrow. Simply put, we want our projects to last over time, both in terms of functionality and efficiency as well as aesthetics.

Una responsabilità per il futuro

IBEBI crede nel potere delle relazioni. Vogliamo che le persone si sentano libere di muoversi, scambiarsi opinioni e crescere insieme sapendo di aver contribuito a creare un ambiente più sostenibile. Come azienda di design, riteniamo che sia proprio questa la sfida più grande che viviamo: ridurre al minimo il nostro impatto ambientale e aiutare tutti a fare scelte responsabili. Per questo IBEBI porta l'impegno verso l'ambiente e un futuro più sostenibile in ogni aspetto del lavoro, sapendo che le decisioni che prendiamo oggi hanno delle conseguenze sul mondo e le nostre vite di domani. In poche parole, vogliamo che i nostri progetti durino nel tempo, sia in termini di funzionalità ed efficienza che di estetica.

Une responsabilité pour l'avenir

IBEBI croit au pouvoir des relations. Nous voulons que les gens se sentent libres de de se déplacer, d'échanger des opinions et de grandir ensemble en sachant qu'ils ont contribué à créer un environnement plus durable. En tant qu'entreprise de design, nous pensons que c'est le plus grand défi que nous vivons: minimiser notre impact sur l'environnement et aider chacun à faire des choix responsables. C'est pourquoi IBEBI intègre son engagement en faveur de l'environnement et d'un avenir plus durable dans tous les aspects de son travail, sachant que les décisions que nous prenons aujourd'hui ont des conséquences sur le monde et nos vies de demain. En d'autres termes, nous voulons que nos conceptions durent, tant en termes de fonctionnalité et d'efficacité qu'en termes d'esthétique.

Eine Verantwortung für die Zukunft

IBEBI glaubt an die Kraft von Beziehungen. Wir wollen, dass die Menschen sich frei fühlen, um sich zu bewegen, Meinungen auszutauschen und gemeinsam zu wachsen, weil sie wissen, dass sie zureine nachhaltigere Umwelt zu schaffen. Als Designunternehmen glauben wir, dass dies die größte Herausforderung für uns ist: unsere Umweltauswirkungen zu minimieren und jedem zu helfen, verantwortungsvolle Entscheidungen zu treffen. Aus diesem Grund bringt IBEBI sein Engagement für die Umwelt und eine nachhaltigere Zukunft in jeder Aspekt der Arbeit, im Wissen, dass die Entscheidungen, die wir heute treffen, Auswirkungen auf die Welt und unser Leben von morgen. Kurz gesagt, wir wollen, dass unsere Projekte sowohl in Bezug auf Funktionalität und Effizienz als Ästhetik.



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MFC
Table Top



0ON
Light Oak

U12
White

WRITABLE LAMINATE
028
White

0FP
Grey



AS5
Walnut Kiros

MFC 3D
Table Top

High pressure chipboard laminate with melamine coating. Synchronized pore surfaces are made with a multilayer surface. The finishing is obtained by pressing with engraved stamping plates. Panel certified in accordance with CARB2 and EPA standards.



ST37
Natural Oak



S075
Grey Oak



S074
White Oak



S073
Honey Oak

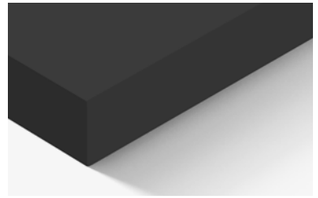
MDF VENEERED WOOD
Table Top



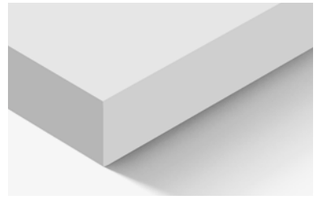
12.96
Light Oak

PERFECT SENSE
Table Top

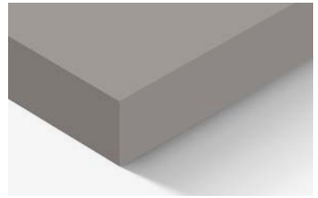
MDF panel coated with melamine resin, UV varnished opaque anti-fingerprint. Resistant to micro-scratches.



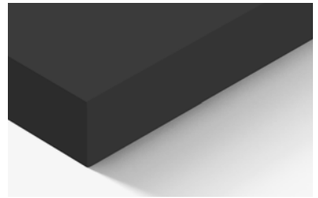
U999
Black



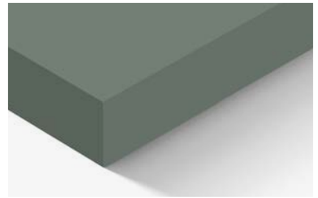
W1100
White



U727
Stone



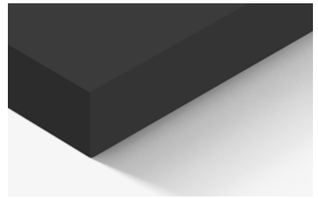
U961
Graphite



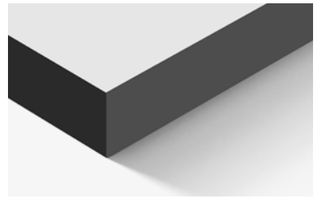
U604
Reed Green

HPL
Table Top

Compact 10 mm



0509
Black



001
White

LINOLEUM
Table Top

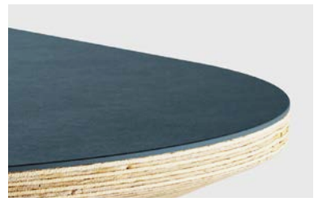
Birch playwood panel with Linoleum covering in a matt finish.



4178
Iron



4175
Pebble



4179
Smoke Blue



4183
Pistachio



4154
Burgundy



4174
Conifer



4185
Powder

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POLYPRO—PYLENE
Chairs

RAL 9005 | RAL 7040 | RAL 9003 | Pantone 7536C | Pantone 7530C | RAL 1013

RAL 1004 | RAL 5003 | RAL 3002 | RAL 3007 | RAL 6021 | Pantone 5645C

Pantone 5445C | RAL 5023

VARNISHED
Chairs, tables and complements

RAL 9005 | RAL 9006 | RAL 9003 | RAL 7044 | RAL 9010 | RAL 1013

RAL 1015 | RAL 1019 | RAL 1004 | RAL 3020 | RAL 3016 | RAL 3000

RAL 3004 | RAL 3007 | RAL 6019 | Pantone 5645C | RAL 6021 | RAL 6028

Pantone 5445C | RAL 5024 | RAL 5023 | RAL 5003

GALVANIC
Chairs and tables



CHROMED

WOOD
Chairs structures



NATURAL BEECH

MIRAGE
F1

omologazione classe 1 Im Omologazione alla classe di reazione al fuoco 1IM disponibile a seconda dei modelli.

Composition
100% Polyester fire retard

Weight
460 Gr/m²

Abrasion resist
100.000 Martindale

Light fastness
5 (EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2 cigarette&match test UK

Resistenza al fuoco
Italia: classe 1 IM

Résistence au feu
France: M1

Feuerbeständigkeit
Deutschland: B1 DIN 4102

532 | 533 | 534 | 572 | 236 | 234

53 | 119 | 66 | 120 | 231 | 175

425 | 426 | 443 | 496 | 411 | 573

377 | 331 | 333 | 262 | 643 | 629

625 | 378 | 651

CONVERT 2000
F1

Composition
100% Polyester

Weight
±340 Gr/m²

Abrasion resist
100.000 Martindale

Light fastness
6 (EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2 cigarette&match test UK

Resistenza al fuoco
Italia: classe 1 IM

Résistence au feu
France: M1

Feuerbeständigkeit
Deutschland: B1 DIN 4102

2612 | 2602 | 2604 | 2651 | 2503 | 2504

2510 | 2555 | 2103 | 2051 | 2104 | 2201

2206 | 2203 | 2358 | 2357 | 2301 | 2303

2402 | 2459 | 2452

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Mail: kontakt@mintiga.cz

JET
F1

Composition
100% Polyester

Weight
±260 Gr/m²

Abrasion resist
65.000 Martindale

Light fastness
6 (EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM

Résistence au feu
France: M1

Feuerbeständigkeit
Deutschland:
B1 DIN 4102



PLANET
F1

Composition
87,5% PVC
12,5% Cotton

Weight
640 Gr/m²

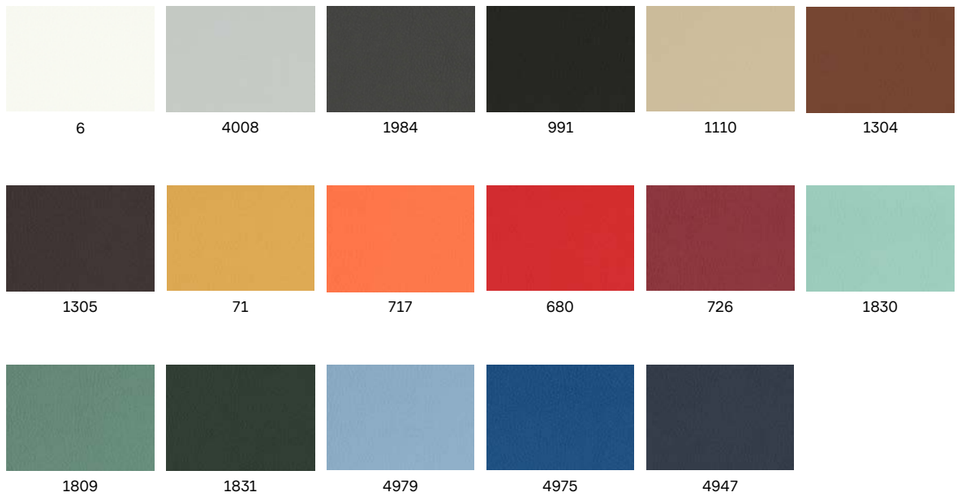
Abrasion resist
100.000 Martindale

Light fastness
5 (EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM

Résistence au feu
France: M2



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ROCCIA
F2

Composition
100% Polyester

Weight
±250 Gr/m²

Abrasion resist
70.000 Martindale

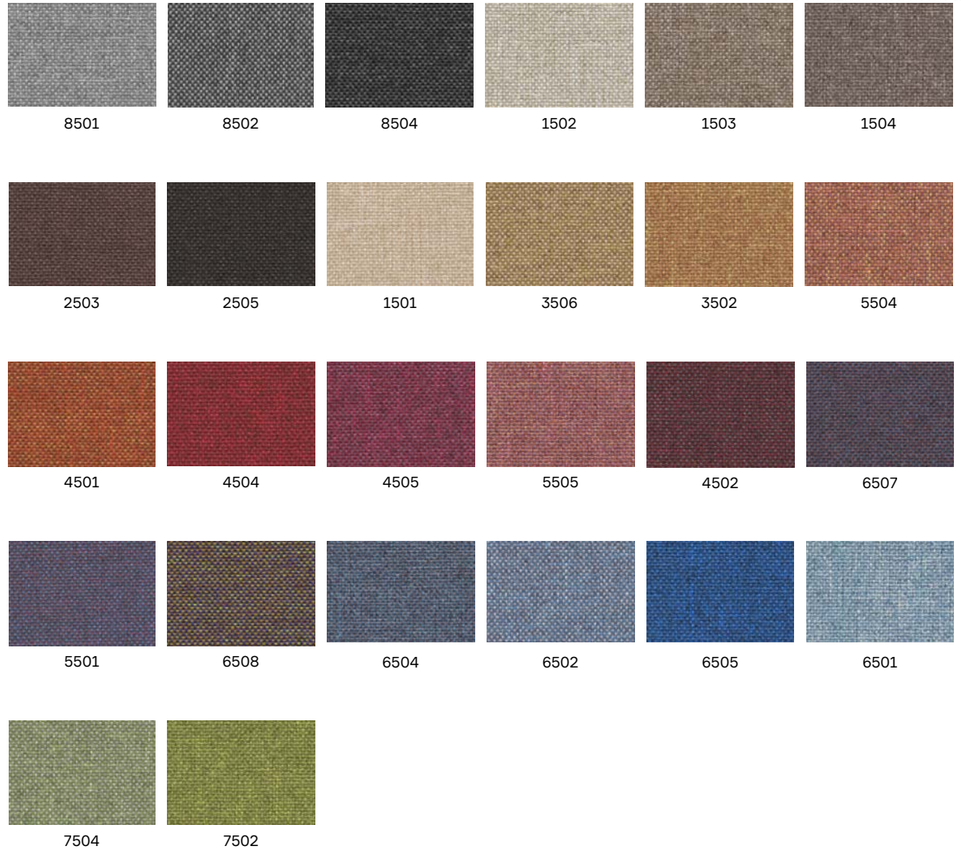
Light fastness
6 (EN ISO 105 B02)

Fire proof UK:
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM

Résistence au feu
France: M1

Feuerbeständigkeit
Deutschland:
B1 DIN 4102



MINI
F2

Composition
100% Polyester

Weight
±340 Gr/m²

Abrasion resist
100.000 Martindale

Light fastness
> 6 (EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM

Résistence au feu
France: M1

Feuerbeständigkeit
Deutschland:
B1 DIN 4102



JUNGLA
F3

Composition
75% Wool
20% Polyamide
5% Other fibers

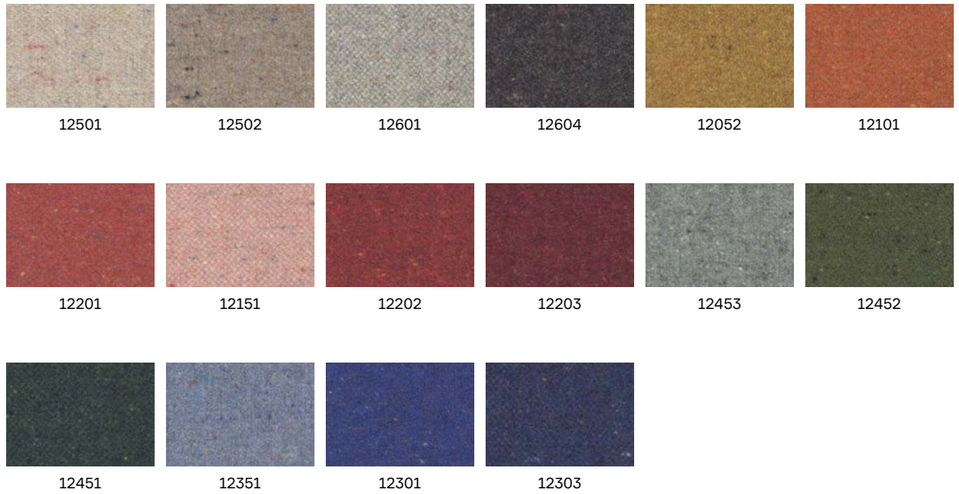
Weight
±395 Gr/m²

Abrasion resist
100.000
Martindale

Light fastness
6 (EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM



QUEST
F3

Composition
100% Recycled
Polyester

Weight
±330 Gr/m²

Abrasion resist
100.000 Martindale

Light fastness
4- 6
(EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM



GRISÙ
F3

Composition
68% Polyester
32% Polypropylene

Weight
±400 Gr/m²

Abrasion resist
Dry 4/5,
Humid 4
ISO 105 X12

Light fastness
> 6 (EN ISO 105 B02)

Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM

Feuerbeständigkeit
Deutschland:
B1 DIN 4102



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FENICE
F3

Composition
75% Wool
25% Polyamide

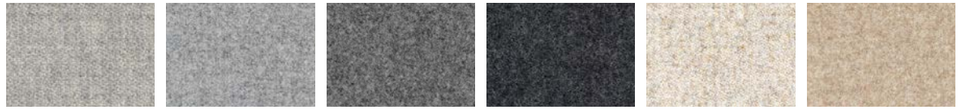
Weight
±335 Gr/m²

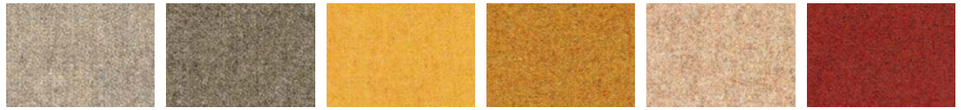
Abrasion resist
100.000 Martindale

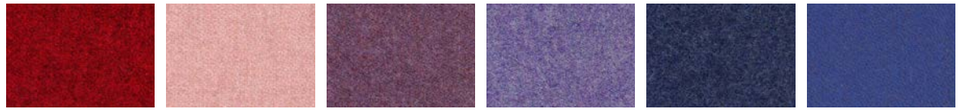
Light fastness
6 (EN ISO 105 B02)

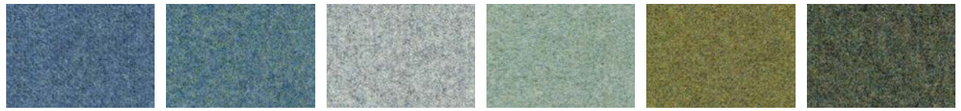
Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

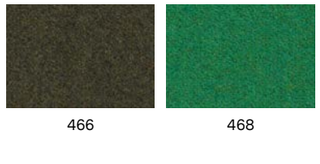
Resistenza al fuoco
Italia: classe 1 IM


621 601 602 603 505 502


512 511 51 102 503 201


211 152 252 251 302 313


308 454 351 455 452 453


466 468

SUMI
F4

Composition
90% Wool
10% Polyamide

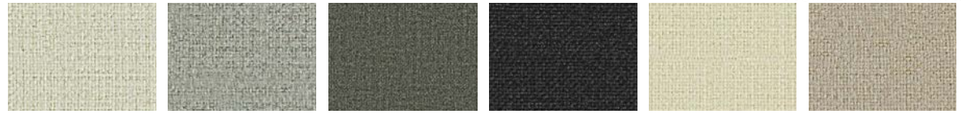
Weight
±350 Gr/m²

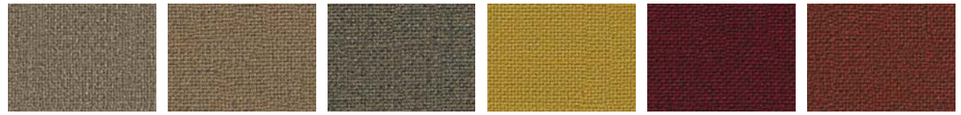
Abrasion resist
200.000 Martindale

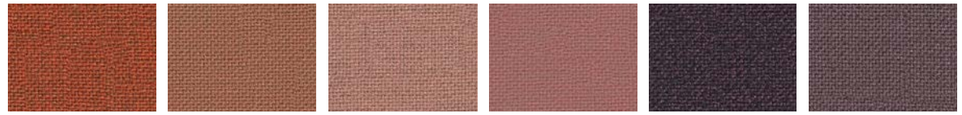
Light fastness
4- 6
(EN ISO 105 B02)

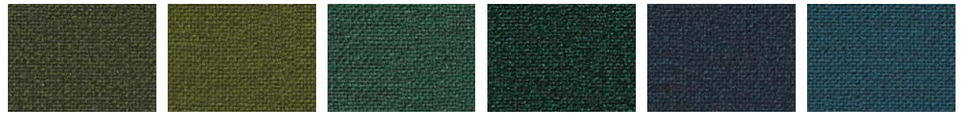
Fire proof UK
BS EN 1021-1/2
cigarette&match
test UK

Resistenza al fuoco
Italia: classe 1 IM


SUR01 SUR02 SUR03 SUR17 SUR04 SUR05


SUR06 SUR11 SUR26 SUR22 SUR07 SUR12


SUR23 SUR21 SUR13 SUR20 SUR15 SUR24


SUR27 SUR14 SUR18 SUR16 SUR08 SUR25


SUR09 SUR10 SUR19

DIVINA MELANGE 3
REMIX 3
(Kvadrat)

The collections are available in all colours. (Price on request)

Le collezioni sono disponibili in tutte le colorazioni. (Prezzo su richiesta)
Les collections sont disponibles dans toutes les couleurs. (Prix sur demande)
Die Kollektionen sind in allen Farben erhältlich. (Preis auf Anfrage)

STEP
GO CHECK
(Gabriel)

The collections are available in all colours. (Price on request)

Le collezioni sono disponibili in tutte le colorazioni. (Prezzo su richiesta)
Les collections sont disponibles dans toutes les couleurs. (Prix sur demande)
Die Kollektionen sind in allen Farben erhältlich. (Preis auf Anfrage)

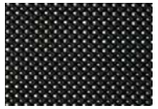
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BIO MESH

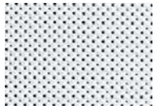
Composition
100% Polyester

Weight
430 Gr/m²

Abrasion resist
135.000
Martindale



Black



Grey

OPLÀ MESH

Composition
55% Polyester
45% Nylon

Weight
280 Gr/m²

Abrasion resist
100.000
Martindale

Light fastness
6 (EN ISO 105
B02)



RAL 9005
Black



RAL 7040
Grey

MULTI MESH

Composition
PVC

Weight
500 Gr/m²

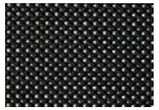
Abrasion resist
120.000 Martindale

Fire proof UK
BS EN 1021-1/2
cigarette&match test
UK

Resistenza al fuoco
Italia: classe 1 IM

Résistence au feu
France: M2

Feuerbeständigkeit
Deutschland:
B1 DIN 4102



RAL 9005
Black



RAL 9003
White



RAL 7040
Grey

TOSCA MESH

Composition
PVC

Weight
500 Gr/m²

Abrasion resist
120.000 Martindale

Fire proof UK
BS EN 1021-1/2
cigarette&match test
UK

Resistenza al fuoco
Italia: classe 1

Résistence au feu
France: M2

Feuerbeständigkeit
Deutschland:
B1 DIN 4102



RAL 9005
Black

Realizace interiérů

IBEBI

MintiGa systema

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